

DANCE AND SOLO DANCE VALUES - ROLLART



**DANCE AND SOLO DANCE  
VALUES  
ROLLART**

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TRAVELLING									
	LEVEL	CODE	3	2	1	BASE	-1	-2	-3
No Level Traveling	0	NLTr	0	0	0	0	0	0	0
Traveling	1	TrB	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Traveling	2	Tr1	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Traveling	3	Tr2	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Traveling	4	Tr3	1.5	1	0.5	6	-0.5	-1	-1.5
Traveling	5	Tr4	1.6	1.1	0.6	6.5	-0.6	-1.1	-1.6
STEP SEQUENCE									
	LEVEL	CODE	3	2	1	BASE	-1	-2	-3
No Level Art Foot Seq	0	NLASq	0	0	0	0	0	0	0
Art Foot Seq	1	ASqB	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Art Foot Seq	2	ASq1	0.9	0.6	0.3	4.0	-0.3	-0.6	-0.9
Art Foot Seq	3	ASq2	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Art Foot Seq	4	ASq3	2.1	1.4	0.7	7.1	-0.7	-1.4	-2.1
Art Foot Seq	5	ASq4	3	2	1	9.3	-1	-2	-3
No Level Foot Seq	0	NLFoSq	0	0	0	0	0	0	0
Foot Seq	1	FoSqB	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Foot Seq	2	FoSq1	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Foot Seq	3	FoSq2	1.5	1	0.5	6.5	-0.5	-1	-1.5
Foot Seq	4	FoSq3	2.1	1.4	0.7	8.1	-0.7	-1.4	-2.1
Foot Seq	5	FoSq4	3	2	1	10.3	-1	-2	-3
No Level No Hold Seq	0	NLNhS	0	0	0	0	0	0	0
No Hold Sequence	1	NoHB	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
No Hold Sequence	2	NoH1	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
No Hold Sequence	3	NoH2	1.5	1	0.5	6.3	-0.5	-1	-1.5
No Hold Sequence	4	NoH3	2.1	1.4	0.7	7.9	-0.7	-1.4	-2.1
No Hold Sequence	5	NoH4	3	2	1	10.1	-1	-2	-3
No Level Hold Seq	0	NLHoS	0	0	0	0	0	0	0
Hold Sequence	1	HoB	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Hold Sequence	2	Ho1	1.5	1	0.5	5.5	-0.5	-1	-1.5
Hold Sequence	3	Ho2	1.5	1	0.5	6.8	-0.5	-1	-1.5
Hold Sequence	4	Ho3	2.1	1.4	0.7	8.4	-0.7	-1.4	-2.1
Hold Sequence	5	Ho4	3	2	1	10.6	-1	-2	-3
One Partner Footwork Sequence	0	NLOPF	0	0	0	0,0	0,0	0,0	0,0
One Partner Footwork Sequence	1	OPFB	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
One Partner Footwork Sequence	2	OPF1	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
One Partner Footwork Sequence	3	OPF2	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
One Partner Footwork Sequence	4	OPF3	1.5	1	0.5	6	-0.5	-1	-1.5
One Partner Footwork Sequence	5	OPF4	1.6	1.1	0.6	7.0	-0.6	-1.1	-1.6
No Level Cluster Seq	0	NLCIS	0	0	0	0	0	0	0
Cluster Sequence	1	CISqB	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Cluster Sequence	2	CISq1	1.2	0.8	0.4	4	-0.4	-0.8	-1.2
Cluster Sequence	3	CISq2	1.5	1	0.5	5.3	-0.5	-1	-1.5
Cluster Sequence	4	CISq3	2.1	1.4	0.7	6.9	-0.7	-1.4	-2.1
Cluster Sequence	5	CISq4	2.1	1.4	0.7	7.5	-0.7	-1.4	-2.1
No Level Hold Cluster Seq	0	NLHCISq	0	0	0	0	0	0	0
Hold Cluster Sequence	1	HCISqB	0.9	0.6	0.3	2.0	-0.3	-0.6	-0.9
Hold Cluster Sequence	2	HCISq1	1.2	0.8	0.4	3.5	-0.4	-0.8	-1.2
Hold Cluster Sequence	3	HCISq2	1.5	1	0.5	5	-0.5	-1	-1.5
Hold Cluster Sequence	4	HCISq3	2.1	1.4	0.7	6.8	-0.7	-1.4	-2.1
Hold Cluster Sequence	5	HCISq4	2.2	1.5	0.8	8.3	-0.8	-1.5	-2.2
No Level Choreo Step	0	NLCCS	0	0	0	0	0	0	0
Choreo Step Sequence	1	ChStS	0.6	0.4	0.2	3	-0.2	-0.4	-0.6

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DANCE LIFTS									
	LEVEL	CODE	3	2	1	BASE	-1	-2	-3
No Level Stationary Lift	0	NLStL	0	0	0	0	0	0	0
Dance Lift Stationary	1	StLiB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Dance Lift Stationary	2	StLi1	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Dance Lift Stationary	3	StLi2	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Dance Lift Stationary	4	StLi3	0.9	0.6	0.3	4.5	-0.3	-0.6	-0.9
Dance Lift Stationary	5	StLi4	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
No Level Rotational Lift	0	NLRoL	0	0	0	0	0	0	0
Dance Lift Rotational	1	RtLiB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Dance Lift Rotational	2	RtLi1	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Dance Lift Rotational	3	RtLi2	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Dance Lift Rotational	4	RtLi3	0.9	0.6	0.3	4.5	-0.3	-0.6	-0.9
Dance Lift Rotational	5	RtLi4	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
No Level Combo Lift	0	NLCoL	0	0	0	0	0	0	0
Dance Lift Combo	1	CliLiB	0.9	0.6	0.3	2	-0.3	-0.6	-0.9
Dance Lift Combo	2	CliLi1	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Dance Lift Combo	3	CliLi2	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Dance Lift Combo	4	CliLi3	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Dance Lift Combo	5	CliLi4	1.5	1	0.5	6.5	-0.5	-1	-1.5
No Level Choreographic Lift	0	NLChL	0	0	0	0	0	0	0
Choreographic Lift	0	Cholif1	0.6	0.4	0.2	2	0	0	-0.2

PATTERN DANCE SEQUECE									
DANCE	LEVEL	CODE	3	2	1	BASE	-1	-2	-3
<i>No Level</i>		Nlev	0	0	0	<b>0,0</b>	0,0	0	0
Quickstep Sequence 1	0	QSS1LB	0.3	0.2	0.1	<b>0.9</b>	-0.1	-0.2	-0.3
Quickstep Sequence 1	1	QSS1L1	0.9	0.6	0.3	<b>1.8</b>	-0.3	-0.6	-0.9
Quickstep Sequence 1	2	QSS1L2	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9
Quickstep Sequence 1	3	QSS1L3	0.9	0.6	0.3	<b>3.8</b>	-0.3	-0.6	-0.9
Quickstep Sequence 1	4	QSS1L4	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Quickstep Sequence 2	0	QSS2LB	0.3	0.2	0.1	<b>0.9</b>	-0.1	-0.2	-0.3
Quickstep Sequence 2	1	QSS2L1	0.9	0.6	0.3	<b>1.8</b>	-0.3	-0.6	-0.9
Quickstep Sequence 2	2	QSS2L2	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9
Quickstep Sequence 2	3	QSS2L3	0.9	0.6	0.3	<b>3.8</b>	-0.3	-0.6	-0.9
Quickstep Sequence 2	4	QSS2L4	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Starlight Section 1	0	SW1LB	0.9	0.6	0.3	<b>3,2</b>	-0.3	-0.6	-0.9
Starlight Section 1	1	SW1L1	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Starlight Section 1	2	SW1L2	1.2	0.8	0.4	<b>4,8</b>	-0.4	-0.8	-1.2
Starlight Section 1	3	SW1L3	1.2	0.8	0.4	<b>5,5</b>	-0.4	-0.8	-1.2
Starlight Section 1	4	SW1L4	1.5	1	0.5	<b>6,2</b>	-0.5	-1	-1.5
Starlight Section 2	0	SW1LB	0.9	0.6	0.3	<b>3,4</b>	-0.3	-0.6	-0.9
Starlight Section 2	1	SW2L1	0.9	0.6	0.3	<b>4,2</b>	-0.3	-0.6	-0.9
Starlight Section 2	2	SW2L2	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Starlight Section 2	3	SW2L3	1.2	0.8	0.4	<b>5,8</b>	-0.4	-0.8	-1.2
Starlight Section 2	4	SW2L4	1.5	1	0.5	<b>6,8</b>	-0.5	-1	-1.5
HarrisTango Solo Sequence 1	1	HT1LB	0.3	0.2	0.1	<b>1.1</b>	-0.1	-0.2	-0.3
HarrisTango Solo Sequence 1	1	HT1L1	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 1	1	HT1L2	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 1	1	HT1L3	0.9	0.6	0.3	<b>3.4</b>	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 1	1	HT1L4	1.2	0.8	0.4	<b>4.2</b>	-0.4	-0.8	-1.2
HarrisTango Solo Sequence 2	1	HT2LB	0.3	0.2	0.1	<b>1.1</b>	-0.1	-0.2	-0.3
HarrisTango Solo Sequence 2	1	HT2L1	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 2	1	HT2L2	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9

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HarrisTango Solo Sequence 2	1	HT2L3	0.9	0.6	0.3	<b>3.2</b>	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 2	1	HT2L4	1.2	0.8	0.4	<b>4.2</b>	-0.4	-0.8	-1.2
Harris Tango Couples Doppio 1	1	HTCD1LB	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 1	1	HTCD1L1	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 1	1	HTCD1L2	0.9	0.6	0.3	<b>3.0</b>	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 1	1	HTCD1L3	0.9	0.6	0.3	<b>3.6</b>	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 1	1	HTCD1L4	1.2	0.8	0.4	<b>4.2</b>	-0.4	-0.8	-1.2
Harris Tango Couples Doppio 2	1	HTCD2LB	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 2	1	HTCD2L1	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 2	1	HTCD2L2	0.9	0.6	0.3	<b>3.0</b>	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 2	1	HTCD2L3	0.9	0.6	0.3	<b>3.6</b>	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 2	1	HTCD2L4	1.2	0.8	0.4	<b>4.2</b>	-0.4	-0.8	-1.2
Tango Delanco Sequence 1	1	TD1LB	0.3	0.2	0.1	<b>1.2</b>	-0.1	-0.2	-0.3
Tango Delanco Sequence 1	1	TD1L1	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Tango Delanco Sequence 1	1	TD1L2	0.9	0.6	0.3	<b>3.4</b>	-0.3	-0.6	-0.9
Tango Delanco Sequence 1	1	TD1L3	1.2	0.8	0.4	<b>4.5</b>	-0.4	-0.8	-1.2
Tango Delanco Sequence 1	1	TD1L4	1.5	1	0.5	<b>5.5</b>	-0.5	-1	-1.5
Tango Delanco Sequence 2	1	TD2LB	0.6	0.4	0.2	<b>1.5</b>	-0.2	-0.4	-0.6
Tango Delanco Sequence 2	1	TD2L1	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Tango Delanco Sequence 2	1	TD2L2	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Tango Delanco Sequence 2	1	TD2L3	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Tango Delanco Sequence 2	1	TD2L4	1.5	1	0.5	<b>6</b>	-0.5	-1	-1.5
Midnight Blues Seq 1	1	MB1LB	0.6	0.4	0.2	<b>1.7</b>	-0.2	-0.4	-0.6
Midnight Blues Seq 1	1	MB1L1	0.9	0.6	0.3	<b>3.5</b>	-0.3	-0.6	-0.9
Midnight Blues Seq 1	1	MB1L2	0.9	0.6	0.3	<b>4.5</b>	-0.3	-0.6	-0.9
Midnight Blues Seq 1	1	MB1L3	1.2	0.8	0.4	<b>5.5</b>	-0.4	-0.8	-1.2
Midnight Blues Seq 1	1	MB1L4	1.5	1	0.5	<b>6.8</b>	-0.5	-1	-1.5
Midnight Blues Seq 2	1	MB2LB	0.6	0.4	0.2	<b>1.7</b>	-0.2	-0.4	-0.6
Midnight Blues Seq 2	1	MB2L1	0.9	0.6	0.3	<b>3.5</b>	-0.3	-0.6	-0.9
Midnight Blues Seq 2	1	MB2L2	0.9	0.6	0.3	<b>4.5</b>	-0.3	-0.6	-0.9
Midnight Blues Seq 2	1	MB2L3	1.2	0.8	0.4	<b>5.5</b>	-0.4	-0.8	-1.2
Midnight Blues Seq 2	1	MB2L4	1.5	1	0.5	<b>6.8</b>	-0.5	-1	-1.5
Fourteen Step Pattern	0	FTStB	0.3	0.2	0.1	<b>0.9</b>	-0.1	-0.2	-0.3
Fourteen Step Pattern	1	FTSt1	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Fourteen Step Pattern	2	FTSt2	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9
Fourteen Step Pattern	3	FTSt3	0.9	0.6	0.3	<b>3.3</b>	-0.3	-0.6	-0.9
Fourteen Step Pattern	4	FTSt4	1.5	1	0.5	<b>4.1</b>	-0.5	-1	-1.5
Rocker Foxtrot Pattern	0	RFoxB	0.9	0.6	0.3	<b>2,3</b>	-0.3	-0.6	-0.9
Rocker Foxtrot Pattern	1	RFox1	0.9	0.6	0.3	<b>3,1</b>	-0.3	-0.6	-0.9
Rocker Foxtrot Pattern	2	RFox2	0.9	0.6	0.3	<b>3,8</b>	-0.3	-0.6	-0.9
Rocker Foxtrot Pattern	3	RFox3	1.2	0.8	0.4	<b>4,4</b>	-0.4	-0.8	-1.2
Rocker Foxtrot Pattern	4	RFox4	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Blues Pattern Section1	0	B1LB	0.3	0.2	0.1	<b>1.0</b>	-0.1	-0.2	-0.3
Blues Pattern Section1	1	B1L1	0.9	0.6	0.3	<b>2</b>	-0.3	-0.6	-0.9
Blues Pattern Section1	2	B1L2	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
Blues Pattern Section1	3	B1L3	0.9	0.6	0.3	<b>3.6</b>	-0.3	-0.6	-0.9
Blues Pattern Section1	4	B1L4	1.2	0.8	0.4	<b>4.6</b>	-0.4	-0.8	-1.2
Blues Pattern Section2	0	B2LB	0.3	0.2	0.1	<b>1.0</b>	-0.1	-0.2	-0.3
Blues Pattern Section2	1	B2L1	0.9	0.6	0.3	<b>2</b>	-0.3	-0.6	-0.9
Blues Pattern Section2	2	B2L2	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
Blues Pattern Section2	3	B2L3	0.9	0.6	0.3	<b>3.6</b>	-0.3	-0.6	-0.9
Blues Pattern Section2	4	B2L4	1.2	0.8	0.4	<b>4.6</b>	-0.4	-0.8	-1.2
Terenzi Pattern Section 1	0	TW1LB	0.3	0.2	0.1	<b>1.0</b>	-0.1	-0.2	-0.3
Terenzi Pattern Section 1	1	TW1L1	0.9	0.6	0.3	<b>2</b>	-0.3	-0.6	-0.9
Terenzi Pattern Section 1	2	TW1L2	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9

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Terenzi Pattern Section 1	3	TW1L3	0.9	0.6	0.3	<b>3.2</b>	-0.3	-0.6	-0.9
Terenzi Pattern Section 1	4	TW1L4	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Terenzi Pattern Section 2	0	TW2LB	0.3	0.2	0.1	<b>1.1</b>	-0.1	-0.2	-0.3
Terenzi Pattern Section 2	1	TW2L1	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Terenzi Pattern Section 2	2	TW2L2	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
Terenzi Pattern Section 2	3	TW2L3	0.9	0.6	0.3	<b>3.5</b>	-0.3	-0.6	-0.9
Terenzi Pattern Section 2	4	TW2L4	1.2	0.8	0.4	<b>4.5</b>	-0.4	-0.8	-1.2
Westimnster Waltz Pattern	0	WWB	0.9	0.6	0.3	<b>1.6</b>	-0.3	-0.6	-0.9
Westimnster Waltz Pattern	1	WW1	0.9	0.6	0.3	<b>3.3</b>	-0.3	-0.6	-0.9
Westimnster Waltz Pattern	2	WW2	0.9	0.6	0.3	<b>3.7</b>	-0.3	-0.6	-0.9
Westimnster Waltz Pattern	3	WW3	1.2	0.8	0.4	<b>4.1</b>	-0.4	-0.8	-1.2
Westimnster Waltz Pattern	4	WW4	1.2	0.8	0.4	<b>4.5</b>	-0.4	-0.8	-1.2
Viennese Waltz Pattern	0	VWzB	0.9	0.6	0.3	<b>2.0</b>	-0.3	-0.6	-0.9
Viennese Waltz Pattern	1	VWz1	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Viennese Waltz Pattern	2	VWz2	1.2	0.8	0.4	<b>4.8</b>	-0.4	-0.8	-1.2
Viennese Waltz Pattern	3	VWz3	1.5	1	0.5	<b>5.6</b>	-0.5	-1	-1.5
Viennese Waltz Pattern	4	VWz4	1.5	1	0.5	<b>6</b>	-0.5	-1	-1.5
Paso Doble Pattern	0	PDB	0.9	0.6	0.3	<b>2.0</b>	-0.3	-0.6	-0.9
Paso Doble Pattern	1	PD1	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Paso Doble Pattern	2	PD2	1.2	0.8	0.4	<b>4.8</b>	-0.4	-0.8	-1.2
Paso Doble Pattern	3	PD3	1.5	1	0.5	<b>5.6</b>	-0.5	-1	-1.5
Paso Doble Pattern	4	PD4	1.5	1	0.5	<b>6</b>	-0.5	-1	-1.5
Argentine Tango Solo Section 1	0	ATS1LB	0.3	0.2	0.1	<b>1.1</b>	-0.1	-0.2	-0.3
Argentine Tango Solo Section 1	1	ATS1L1	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Argentine Tango Solo Section 1	2	ATS1L2	0.9	0.6	0.3	<b>3.2</b>	-0.3	-0.6	-0.9
Argentine Tango Solo Section 1	3	ATS1L3	1.2	0.8	0.4	<b>4.2</b>	-0.4	-0.8	-1.2
Argentine Tango Solo Section 1	4	ATS1L4	1.2	0.8	0.4	<b>5.5</b>	-0.4	-0.8	-1.2
Argentine Tango Solo Section 2	0	ATS2LB	0.9	0.6	0.3	<b>1.5</b>	-0.3	-0.6	-0.9
Argentine Tango Solo Section 2	1	ATS2L1	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Argentine Tango Solo Section 2	2	ATS2L2	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Argentine Tango Solo Section 2	3	ATS2L3	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Argentine Tango Solo Section 2	4	ATS2L4	1.5	1	0.5	<b>6.3</b>	-0.5	-1	-1.5
Argentine Tango Section 1	0	AT1LB	0.3	0.2	0.1	<b>1.1</b>	-0.1	-0.2	-0.3
Argentine Tango Section 1	1	AT1L1	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Argentine Tango Section 1	2	AT1L2	0.9	0.6	0.3	<b>3.1</b>	-0.3	-0.6	-0.9
Argentine Tango Section 1	3	AT1L3	1.2	0.8	0.4	<b>4.1</b>	-0.4	-0.8	-1.2
Argentine Tango Section 1	4	AT1L4	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Argentine Tango Section 2	0	AT2LB	0.3	0.2	0.1	<b>1.1</b>	-0.1	-0.2	-0.3
Argentine Tango Section 2	1	AT2L1	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Argentine Tango Section 2	2	AT2L2	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Argentine Tango Section 2	3	AT2L3	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Argentine Tango Section 2	4	AT2L4	1.5	1	0.5	<b>6</b>	-0.5	-1	-1.5
Italian Foxtrot Section 1	0	IF1LB	0.3	0.2	0.1	<b>0.9</b>	-0.1	-0.2	-0.3
Italian Foxtrot Section 1	1	IF1L1	0.9	0.6	0.3	<b>1.8</b>	-0.3	-0.6	-0.9
Italian Foxtrot Section 1	2	IF1L2	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9
Italian Foxtrot Section 1	3	IF1L3	0.9	0.6	0.3	<b>3.8</b>	-0.3	-0.6	-0.9
Italian Foxtrot Section 1	4	IF1L4	1.2	0.8	0.4	<b>4.8</b>	-0.4	-0.8	-1.2
Italian Foxtrot Section 2	0	IF2LB	0.9	0.6	0.3	<b>1.5</b>	-0.3	-0.6	-0.9
Italian Foxtrot Section 2	1	IF2L1	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Italian Foxtrot Section 2	2	IF2L2	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Italian Foxtrot Section 2	3	IF2L3	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Italian Foxtrot Section 2	4	IF2L4	1.5	1	0.5	<b>6.3</b>	-0.5	-1	-1.5
Castel March Section 1	0	CM1LB	0.3	0.2	0.1	<b>1.1</b>	-0.1	-0.2	-0.3
Castel March Section 1	1	CM1L1	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Castel March Section 1	2	CM1L2	0.9	0.6	0.3	<b>3.2</b>	-0.3	-0.6	-0.9

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Castel March Section 1	3	CM1L3	0.9	0.6	0.3	<b>4.2</b>	-0.3	-0.6	-0.9
Castel March Section 1	4	CM1L4	1.2	0.8	0.4	<b>5.2</b>	-0.4	-0.8	-1.2
Castel March Section 2	0	CM2LB	0.3	0.2	0.1	<b>1.2</b>	-0.1	-0.2	-0.3
Castel March Section 2	1	CM2L1	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Castel March Section 2	2	CM2L2	0.9	0.6	0.3	<b>3.4</b>	-0.3	-0.6	-0.9
Castel March Section 2	3	CM2L3	1.2	0.8	0.4	<b>4.4</b>	-0.4	-0.8	-1.2
Castel March Section 2	4	CM2L4	1.2	0.8	0.4	<b>5.7</b>	-0.4	-0.8	-1.2
City Blues	0	CBStB	0.3	0.2	0.1	<b>0.4</b>	-0.1	-0.2	-0.3
City Blues	1	CBSt1	0.3	0.2	0.1	<b>0.7</b>	-0.1	-0.2	-0.3
City Blues	2	CBSt2	0.3	0.2	0.1	<b>1</b>	-0.1	-0.2	-0.3
City Blues	3	CBSt3	0.6	0.4	0.2	<b>1.5</b>	-0.2	-0.4	-0.6
City Blues	4	CBSt4	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Carlos Tango Solo and Couples	0	CTStB	0.3	0.2	0.1	<b>0.5</b>	-0.1	-0.2	-0.3
Carlos Tango Solo and Couples	1	CTSt1	0.3	0.2	0.1	<b>0.8</b>	-0.1	-0.2	-0.3
Carlos Tango Solo and Couples	2	CTSt2	0.6	0.4	0.2	<b>1.1</b>	-0.2	-0.4	-0.6
Carlos Tango Solo and Couples	3	CTSt3	0.6	0.4	0.2	<b>1.6</b>	-0.2	-0.4	-0.6
Carlos Tango Solo and Couples	4	CTSt4	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Skaters March Solo and Couples	0	SMLB	0.3	0.2	0.1	<b>0.5</b>	-0.1	-0.2	-0.3
Skaters March Solo and Couples	1	SML1	0.3	0.2	0.1	<b>0.8</b>	-0.1	-0.2	-0.3
Skaters March Solo and Couples	2	SML2	0.6	0.4	0.2	<b>1.1</b>	-0.2	-0.4	-0.6
Skaters March Solo and Couples	3	SML3	0.6	0.4	0.2	<b>1.6</b>	-0.2	-0.4	-0.6
Skaters March Solo and Couples	4	SML4	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
La Vista Cha Cha	0	LCStB	0.3	0.2	0.1	<b>0.5</b>	-0.1	-0.2	-0.3
La Vista Cha Cha	1	LCSt1	0.3	0.2	0.1	<b>1</b>	-0.1	-0.2	-0.3
La Vista Cha Cha	2	LCSt2	0.6	0.4	0.2	<b>1.6</b>	-0.2	-0.4	-0.6
La Vista Cha Cha	3	LCSt3	0.6	0.4	0.2	<b>2</b>	-0.2	-0.4	-0.6
La Vista Cha Cha	4	LCSt4	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Canasta Tango	0	CGStB	0.3	0.2	0.1	<b>0.5</b>	-0.1	-0.2	-0.3
Canasta Tango	1	CGSt1	0.3	0.2	0.1	<b>1</b>	-0.1	-0.2	-0.3
Canasta Tango	2	CGSt2	0.6	0.4	0.2	<b>1.5</b>	-0.2	-0.4	-0.6
Canasta Tango	3	CGSt3	0.6	0.4	0.2	<b>2</b>	-0.2	-0.4	-0.6
Canasta Tango	4	CGSt4	0.9	0.6	0.3	<b>2.7</b>	-0.3	-0.6	-0.9
Denver Shuffle	0	DSStB	0.3	0.2	0.1	<b>0.8</b>	-0.1	-0.2	-0.3
Denver Shuffle	1	DSSt1	0.3	0.2	0.1	<b>1.2</b>	-0.1	-0.2	-0.3
Denver Shuffle	2	DSSt2	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Denver Shuffle	3	DSSt3	0.6	0.4	0.2	<b>2.4</b>	-0.2	-0.4	-0.6
Denver Shuffle	4	DSSt4	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
Tudor Waltz	0	TWStB	0.3	0.2	0.1	<b>0.7</b>	-0.1	-0.2	-0.3
Tudor Waltz	1	TWSt1	0.3	0.2	0.1	<b>1.5</b>	-0.1	-0.2	-0.3
Tudor Waltz	2	TWSt2	0.6	0.4	0.2	<b>2</b>	-0.2	-0.4	-0.6
Tudor Waltz	3	TWSt3	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Tudor Waltz	4	TWSt4	0.9	0.6	0.3	<b>3.2</b>	-0.3	-0.6	-0.9
Easy Paso	0	EPStB	0.3	0.2	0.1	<b>0.7</b>	-0.1	-0.2	-0.3
Easy Paso	1	EPSt1	0.3	0.2	0.1	<b>1.5</b>	-0.1	-0.2	-0.3
Easy Paso	2	EPSt2	0.6	0.4	0.2	<b>2</b>	-0.2	-0.4	-0.6
Easy Paso	3	EPSt3	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Easy Paso	4	EPSt4	0.9	0.6	0.3	<b>3.2</b>	-0.3	-0.6	-0.9
Association Waltz Section 1	0	AW1STB	0.3	0.2	0.1	<b>1.0</b>	-0.1	-0.2	-0.3
Association Waltz Section 1	1	AW1ST1	0.3	0.2	0.1	<b>2</b>	-0.1	-0.2	-0.3
Association Waltz Section 1	2	AW1ST2	0.6	0.4	0.2	<b>2.5</b>	-0.2	-0.4	-0.6
Association Waltz Section 1	3	AW1ST3	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Association Waltz Section 1	4	AW1ST4	1.2	0.8	0.4	<b>3.8</b>	-0.4	-0.8	-1.2
Association Waltz Section 2	0	AW2STB	0.3	0.2	0.1	<b>1.0</b>	-0.1	-0.2	-0.3
Association Waltz Section 2	1	AW2ST1	0.3	0.2	0.1	<b>2</b>	-0.1	-0.2	-0.3
Association Waltz Section 2	2	AW2ST2	0.6	0.4	0.2	<b>2.5</b>	-0.2	-0.4	-0.6

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Association Waltz Section 2	3	AW3ST3	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Association Waltz Section 2	4	AW2ST4	1.2	0.8	0.4	<b>3,8</b>	-0.4	-0.8	-1.2
Kilian Section 1	0	KI1StB	0.3	0.2	0.1	<b>0.7</b>	-0.1	-0.2	-0.3
Kilian Section 1	1	KI1St1	0.3	0.2	0.1	<b>1.5</b>	-0.1	-0.2	-0.3
Kilian Section 1	2	KI1St2	0.6	0.4	0.2	<b>2.2</b>	-0.2	-0.4	-0.6
Kilian Section 1	3	KI1St3	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Kilian Section 1	4	KI1St4	0.9	0.6	0.3	<b>4.5</b>	-0.3	-0.6	-0.9
Kilian Section 2	0	KI2StB	0.3	0.2	0.1	<b>0.7</b>	-0.1	-0.2	-0.3
Kilian Section 2	1	KI2St1	0.3	0.2	0.1	<b>1.5</b>	-0.1	-0.2	-0.3
Kilian Section 2	2	KI2St2	0.6	0.4	0.2	<b>2.2</b>	-0.2	-0.4	-0.6
Kilian Section 2	3	KI2St3	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Kilian Section 2	4	KI2St4	1.2	0.8	0.4	<b>4.5</b>	-0.4	-0.8	-1.2
Shaken Samba Section 1	0	SS1LB	0.9	0.6	0.3	<b>1.5</b>	-0.3	-0.6	-0.9
Shaken Samba Section 1	1	SS1L1	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Shaken Samba Section 1	2	SS1L2	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Shaken Samba Section 1	3	SS1L3	1.2	0.8	0.4	<b>5</b>	-0.4	-0.8	-1.2
Shaken Samba Section 1	4	SS1L4	1.5	1	0.5	<b>6.3</b>	-0.5	-1	-1.5
Shaken Samba Section 2	0	SS2LB	0.3	0.2	0.1	<b>1.2</b>	-0.1	-0.2	-0.3
Shaken Samba Section 2	1	SS2L1	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Shaken Samba Section 2	2	SS2L2	0.9	0.6	0.3	<b>3.4</b>	-0.3	-0.6	-0.9
Shaken Samba Section 2	3	SS2L3	1.2	0.8	0.4	<b>4.4</b>	-0.4	-0.8	-1.2
Shaken Samba Section 2	4	SS2L4	1.2	0.8	0.4	<b>5.7</b>	-0.4	-0.8	-1.2
Tango Delancha Section 1	0	TH1LB	0.6	0.4	0.2	<b>1.7</b>	-0.2	-0.4	-0.6
Tango Delancha Section 1	1	TH1L1	0.9	0.6	0.3	<b>3.5</b>	-0.3	-0.6	-0.9
Tango Delancha Section 1	2	TH1L2	1.2	0.8	0.4	<b>4.5</b>	-0.4	-0.8	-1.2
Tango Delancha Section 1	3	TH1L3	1.2	0.8	0.4	<b>5.5</b>	-0.4	-0.8	-1.2
Tango Delancha Section 1	4	TH1L4	1.5	1	0.5	<b>6.8</b>	-0.5	-1	-1.5
Tango Delancha Section 2	0	TH2LB	0.6	0.4	0.2	<b>1.7</b>	-0.2	-0.4	-0.6
Tango Delancha Section 2	1	TH2L1	0.9	0.6	0.3	<b>3.5</b>	-0.3	-0.6	-0.9
Tango Delancha Section 2	2	TH2L2	1.2	0.8	0.4	<b>4.5</b>	-0.4	-0.8	-1.2
Tango Delancha Section 2	3	TH2L3	1.2	0.8	0.4	<b>5.5</b>	-0.4	-0.8	-1.2
Tango Delancha Section 2	4	TH2L4	1.5	1	0.5	<b>6.8</b>	-0.5	-1	-1.5
Tango Iceland Section 1	0	TI1LB	0.9	0.6	0.3	<b>3.8</b>	-0.3	-0.6	-0.9
Tango Iceland Section 1	1	TI1L1	1.2	0.8	0.4	<b>4.3</b>	-0.4	-0.8	-1.2
Tango Iceland Section 1	2	TI1L2	1.2	0.8	0.4	<b>5.0</b>	-0.4	-0.8	-1.2
Tango Iceland Section 1	3	TI1L3	1.2	0.8	0.4	<b>5.8</b>	-0.4	-0.8	-1.2
Tango Iceland Section 1	4	TI1L4	1.5	1	0.5	<b>6.8</b>	-0.5	-1	-1.5
Tango Iceland Section 2	0	TI2LB	0.9	0.6	0.3	<b>3.3</b>	-0.3	-0.6	-0.9
Tango Iceland Section 2	1	TI2L1	0.9	0.6	0.3	<b>3.8</b>	-0.3	-0.6	-0.9
Tango Iceland Section 2	2	TI2L2	1.2	0.8	0.4	<b>4.5</b>	-0.4	-0.8	-1.2
Tango Iceland Section 2	3	TI2L3	1.2	0.8	0.4	<b>5.3</b>	-0.4	-0.8	-1.2
Tango Iceland Section 2	4	TI2L4	1.5	1	0.5	<b>6.3</b>	-0.5	-1	-1.5
Loran Rumba Section 1	0	LR1LB	0.9	0.6	0.3	<b>3.5</b>	-0.3	-0.6	-0.9
Loran Rumba Section 1	1	LR1L1	0.9	0.6	0.3	<b>4.0</b>	-0.3	-0.6	-0.9
Loran Rumba Section 1	2	LR1L2	1.2	0.8	0.4	<b>4.7</b>	-0.4	-0.8	-1.2
Loran Rumba Section 1	3	LR1L3	1.2	0.8	0.4	<b>5.5</b>	-0.4	-0.8	-1.2
Loran Rumba Section 1	4	LR1L4	1.5	1	0.5	<b>6.8</b>	-0.5	-1	-1.5
Loran Rumba Section 2	0	LR2LB	0.9	0.6	0.3	<b>3.5</b>	-0.3	-0.6	-0.9
Loran Rumba Section 2	1	LR2L1	0.9	0.6	0.3	<b>4.0</b>	-0.3	-0.6	-0.9
Loran Rumba Section 2	2	LR2L2	1.2	0.8	0.4	<b>4.7</b>	-0.4	-0.8	-1.2
Loran Rumba Section 2	3	LR2L3	1.2	0.8	0.4	<b>5.5</b>	-0.4	-0.8	-1.2
Loran Rumba Section 2	4	LR2L4	1.5	1	0.5	<b>6.8</b>	-0.5	-1	-1.5
Golden Samba Section 1	0	GS1LB	0.9	0.6	0.3	<b>2.7</b>	-0.3	-0.6	-0.9
Golden Samba Section 1	1	GS1L1	0.9	0.6	0.3	<b>3.1</b>	-0.3	-0.6	-0.9
Golden Samba Section 1	2	GS1L2	0.9	0.6	0.3	<b>3.5</b>	-0.3	-0.6	-0.9



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Golden Samba Section 1	3	GS1L3	1.2	0.8	0.4	<b>4.2</b>	-0.4	-0.8	-1.2
Golden Samba Section 1	4	GS1L4	1.2	0.8	0.4	<b>5.0</b>	-0.4	-0.8	-1.2
Golden Samba Section 2	0	GS2LB	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Golden Samba Section 2	1	GS2L1	0.9	0.6	0.3	<b>2.9</b>	-0.3	-0.6	-0.9
Golden Samba Section 2	2	GS2L2	0.9	0.6	0.3	<b>3.3</b>	-0.3	-0.6	-0.9
Golden Samba Section 2	3	GS2L3	1.2	0.8	0.4	<b>4.0</b>	-0.4	-0.8	-1.2
Golden Samba Section 2	4	GS2L4	1.2	0.8	0.4	<b>4.8</b>	-0.4	-0.8	-1.2
Roller Samba Couples Section 1	0	RSC1LB	0.6	0.4	0.2	<b>1.5</b>	-0.2	-0.4	-0.6
Roller Samba Couples Section 1	1	RSC1L1	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Roller Samba Couples Section 1	2	RSC1L2	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Roller Samba Couples Section 1	3	RSC1L3	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Roller Samba Couples Section 1	4	RSC1L4	0.9	0.6	0.3	<b>2.9</b>	-0.3	-0.6	-0.9
Roller Samba Couples Section 2	0	RSC2LB	0.6	0.4	0.2	<b>1.5</b>	-0.2	-0.4	-0.6
Roller Samba Couples Section 2	1	RSC2L1	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Roller Samba Couples Section 2	2	RSC2L2	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Roller Samba Couples Section 2	3	RSC2L3	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Roller Samba Couples Section 2	4	RSC2L4	0.9	0.6	0.3	<b>2.9</b>	-0.3	-0.6	-0.9
Roller Samba Solo Section 1	0	RS1LB	0.6	0.4	0.2	<b>1.5</b>	-0.2	-0.4	-0.6
Roller Samba Solo Section 1	1	RS1L1	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Roller Samba Solo Section 1	2	RS1L2	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Roller Samba Solo Section 1	3	RS1L3	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Roller Samba Solo Section 1	4	RS1L4	0.9	0.6	0.3	<b>2.9</b>	-0.3	-0.6	-0.9
Roller Samba Solo Section 2	0	RS2LB	0.6	0.4	0.2	<b>1.5</b>	-0.2	-0.4	-0.6
Roller Samba Solo Section 2	1	RS2L1	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Roller Samba Solo Section 2	2	RS2L2	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Roller Samba Solo Section 2	3	RS2L3	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Roller Samba Solo Section 2	4	RS2L4	0.9	0.6	0.3	<b>2.9</b>	-0.3	-0.6	-0.9
Cha Cha Patin Section 1	0	CC1LB	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Cha Cha Patin Section 1	1	CC1L1	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Cha Cha Patin Section 1	2	CC1L2	0.9	0.6	0.3	<b>2.7</b>	-0.3	-0.6	-0.9
Cha Cha Patin Section 1	3	CC1L3	1.2	0.8	0.4	<b>3.1</b>	-0.4	-0.8	-1.2
Cha Cha Patin Section 1	4	CC1L4	1.2	0.8	0.4	<b>3.5</b>	-0.4	-0.8	-1.2
Cha Cha Patin Section 2	0	CC2LB	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Cha Cha Patin Section 2	1	CC2L1	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Cha Cha Patin Section 2	2	CC2L2	0.9	0.6	0.3	<b>2.7</b>	-0.3	-0.6	-0.9
Cha Cha Patin Section 2	3	CC2L3	1.2	0.8	0.4	<b>3.1</b>	-0.4	-0.8	-1.2
Cha Cha Patin Section 2	4	CC2L4	1.2	0.8	0.4	<b>3.5</b>	-0.4	-0.8	-1.2
Little Waltz Couples Section 1	0	LWC1LB	0.6	0.4	0.2	<b>2.0</b>	-0.2	-0.4	-0.6
Little Waltz Couples Section 1	1	LWC1L1	0.9	0.6	0.3	<b>2.3</b>	-0.3	-0.6	-0.9
Little Waltz Couples Section 1	2	LWC1L2	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9
Little Waltz Couples Section 1	3	LWC1L3	0.9	0.6	0.3	<b>3.0</b>	-0.3	-0.6	-0.9
Little Waltz Couples Section 1	4	LWC1L4	1.2	0.8	0.4	<b>3.4</b>	-0.4	-0.8	-1.2
Little Waltz Couples Section 2	0	LWC2LB	0.6	0.4	0.2	<b>2.0</b>	-0.2	-0.4	-0.6
Little Waltz Couples Section 2	1	LWC2L1	0.9	0.6	0.3	<b>2.3</b>	-0.3	-0.6	-0.9
Little Waltz Couples Section 2	2	LWC2L2	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9
Little Waltz Couples Section 2	3	LWC2L3	0.9	0.6	0.3	<b>3.0</b>	-0.3	-0.6	-0.9
Little Waltz Couples Section 2	4	LWC2L4	1.2	0.8	0.4	<b>3.4</b>	-0.4	-0.8	-1.2
Little Waltz Solo Section 1	0	LW1LB	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Little Waltz Solo Section 1	1	LW1L1	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Little Waltz Solo Section 1	2	LW1L2	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Little Waltz Solo Section 1	3	LW1L3	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
Little Waltz Solo Section 1	4	LW1L4	1.2	0.8	0.4	<b>3.2</b>	-0.4	-0.8	-1.2
Little Waltz Solo Section 2	0	LW2LB	0.6	0.4	0.2	<b>2.0</b>	-0.2	-0.4	-0.6
Little Waltz Solo Section 2	1	LW2L1	0.9	0.6	0.3	<b>2.3</b>	-0.3	-0.6	-0.9
Little Waltz Solo Section 2	2	LW2L2	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9



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Little Waltz Solo Section 2	3	LW2L3	0.9	0.6	0.3	<b>3.0</b>	-0.3	-0.6	-0.9
Little Waltz Solo Section 2	4	LW2L4	1.2	0.8	0.4	<b>3.4</b>	-0.4	-0.8	-1.2
Flirtation Waltz Solo Section 1	0	FWS1LB	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 1	1	FWS1L1	0.9	0.6	0.3	<b>2.6</b>	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 1	2	FWS1L2	0.9	0.6	0.3	<b>3.0</b>	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 1	3	FWS1L3	1.2	0.8	0.4	<b>3.6</b>	-0.4	-0.8	-1.2
Flirtation Waltz Solo Section 1	4	FWS1L4	1.2	0.8	0.4	<b>4.4</b>	-0.4	-0.8	-1.2
Flirtation Waltz Solo Section 2	0	FWS2LB	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 2	1	FWS2L1	0.9	0.6	0.3	<b>2.7</b>	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 2	2	FWS2L2	0.9	0.6	0.3	<b>3.1</b>	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 2	3	FWS2L3	1.2	0.8	0.4	<b>3.8</b>	-0.4	-0.8	-1.2
Flirtation Waltz Solo Section 2	4	FWS2L4	1.2	0.8	0.4	<b>4.6</b>	-0.4	-0.8	-1.2
Federation Foxtrot Solo Section 1	0	FFS1LB	0.6	0.4	0.2	<b>1.9</b>	-0.2	-0.4	-0.6
Federation Foxtrot Solo Section 1	1	FFS1L1	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 1	2	FFS1L2	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 1	3	FFS1L3	0.9	0.6	0.3	<b>3.0</b>	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 1	4	FFS1L4	1.2	0.8	0.4	<b>3.5</b>	-0.4	-0.8	-1.2
Federation Foxtrot Solo Section 2	0	FFS2LB	0.6	0.4	0.2	<b>1.9</b>	-0.2	-0.4	-0.6
Federation Foxtrot Solo Section 2	1	FFS2L1	0.9	0.6	0.3	<b>2.2</b>	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 2	2	FFS2L2	0.9	0.6	0.3	<b>2.5</b>	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 2	3	FFS2L3	0.9	0.6	0.3	<b>3.0</b>	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 2	4	FFS2L4	1.2	0.8	0.4	<b>3.5</b>	-0.4	-0.8	-1.2
Kent Tango Solo Section 1	0	KTS1LB	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Kent Tango Solo Section 1	1	KTS1L1	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Kent Tango Solo Section 1	2	KTS1L2	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Kent Tango Solo Section 1	3	KTS1L3	0.9	0.6	0.3	<b>2.9</b>	-0.3	-0.6	-0.9
Kent Tango Solo Section 1	4	KTS1L4	1.2	0.8	0.4	<b>3.4</b>	-0.4	-0.8	-1.2
Kent Tango Solo Section 2	0	KTS2LB	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Kent Tango Solo Section 2	1	KTS2L1	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Kent Tango Solo Section 2	2	KTS2L2	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Kent Tango Solo Section 2	3	KTS2L3	0.9	0.6	0.3	<b>2.9</b>	-0.3	-0.6	-0.9
Kent Tango Solo Section 2	4	KTS2L4	1.2	0.8	0.4	<b>3.4</b>	-0.4	-0.8	-1.2
Siesta Tango SandC Section 1	0	ST1LB	0.6	0.4	0.2	<b>1.5</b>	-0.2	-0.4	-0.6
Siesta Tango SandC Section 1	1	ST1L1	0.9	0.6	0.3	<b>1.9</b>	-0.3	-0.6	-0.9
Siesta Tango SandC Section 1	2	ST1L2	0.9	0.6	0.3	<b>2.3</b>	-0.3	-0.6	-0.9
Siesta Tango SandC Section 1	3	ST1L3	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
Siesta Tango SandC Section 1	4	ST1L4	1.2	0.8	0.4	<b>3.3</b>	-0.4	-0.8	-1.2
Siesta Tango SandC Section 2	0	ST2LB	0.6	0.4	0.2	<b>1.5</b>	-0.2	-0.4	-0.6
Siesta Tango SandC Section 2	1	ST2L1	0.9	0.6	0.3	<b>1.9</b>	-0.3	-0.6	-0.9
Siesta Tango SandC Section 2	2	ST2L2	0.9	0.6	0.3	<b>2.3</b>	-0.3	-0.6	-0.9
Siesta Tango SandC Section 2	3	ST2L3	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
Siesta Tango SandC Section 2	4	ST2L4	1.2	0.8	0.4	<b>3.3</b>	-0.4	-0.8	-1.2
Swing Foxtrot Couple Section 1	0	SFC1LB	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Swing Foxtrot Couple Section 1	1	SFC1L1	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 1	2	SFC1L2	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 1	3	SFC1L3	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 1	4	SFC1L4	1.2	0.8	0.4	<b>3.2</b>	-0.4	-0.8	-1.2
Swing Foxtrot Couple Section 2	0	SFC2LB	0.6	0.4	0.2	<b>1.8</b>	-0.2	-0.4	-0.6
Swing Foxtrot Couple Section 2	1	SFC2L1	0.9	0.6	0.3	<b>2.1</b>	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 2	2	SFC2L2	0.9	0.6	0.3	<b>2.4</b>	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 2	3	SFC2L3	0.9	0.6	0.3	<b>2.8</b>	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 2	4	SFC2L4	1.2	0.8	0.4	<b>3.2</b>	-0.4	-0.8	-1.2
Rhythm Roll Solo Section 1	0	RRS1LB	0.6	0.4	0.2	<b>3,5</b>	-0.2	-0.4	-0.6
Rhythm Roll Solo Section 1	1	RRS1L1	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Rhythm Roll Solo Section 1	2	RRS1L2	0.9	0.6	0.3	<b>4,7</b>	-0.3	-0.6	-0.9

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Rhythm Roll Solo Section 1	3	RRS1L3	1.2	0.8	0.4	<b>5,5</b>	-0.4	-0.8	-1.2
Rhythm Roll Solo Section 1	4	RRS1L4	1.5	1	0.5	<b>6,8</b>	-0.5	-1	-1.5
Rhythm Roll Solo Section 2	0	RRS2LB	0.6	0.4	0.2	<b>3,5</b>	-0.2	-0.4	-0.6
Rhythm Roll Solo Section 2	1	RRS2L1	0.9	0.6	0.3	<b>4</b>	-0.3	-0.6	-0.9
Rhythm Roll Solo Section 2	2	RRS2L2	0.9	0.6	0.3	<b>4,7</b>	-0.3	-0.6	-0.9
Rhythm Roll Solo Section 2	3	RRS2L3	1.2	0.8	0.4	<b>5,5</b>	-0.4	-0.8	-1.2
Rhythm Roll Solo Section 2	4	RRS2L4	1.5	1	0.5	<b>6,8</b>	-0.5	-1	-1.5
Werner Tango Solo	0	WTS1LB	0.3	0.2	0.1	<b>0,9</b>	-0.1	-0.2	-0.3
Werner Tango Solo	1	WTS1L1	0.3	0.2	0.1	<b>1,5</b>	-0.1	-0.2	-0.3
Werner Tango Solo	2	WTS1L2	0.6	0.4	0.2	<b>2</b>	-0.2	-0.4	-0.6
Werner Tango Solo	3	WTS1L3	0.9	0.6	0.3	<b>2,5</b>	-0.3	-0.6	-0.9
Werner Tango Solo	4	WTS1L4	0.9	0.6	0.3	<b>3,2</b>	-0.3	-0.6	-0.9
Bachata Solo	0	BS1LB	0.3	0.2	0.1	<b>1,1</b>	-0.1	-0.2	-0.3
Bachata Solo	1	BS1L1	0.9	0.6	0.3	<b>2,2</b>	-0.3	-0.6	-0.9
Bachata Solo	2	BS1L2	0.9	0.6	0.3	<b>2,8</b>	-0.3	-0.6	-0.9
Bachata Solo	3	BS1L3	0.9	0.6	0.3	<b>3,2</b>	-0.3	-0.6	-0.9
Bachata Solo	4	BS1L4	1.2	0.8	0.4	<b>4,2</b>	-0.4	-0.8	-1.2
Bachata Couples	0	BC1LB	0.9	0.6	0.3	<b>2,2</b>	-0.3	-0.6	-0.9
Bachata Couples	1	BC1L1	0.9	0.6	0.3	<b>2,6</b>	-0.3	-0.6	-0.9
Bachata Couples	2	BC1L2	0.9	0.6	0.3	<b>3,0</b>	-0.3	-0.6	-0.9
Bachata Couples	3	BC1L3	0.9	0.6	0.3	<b>3,6</b>	-0.3	-0.6	-0.9
Bachata Couples	4	BC1L4	1.2	0.8	0.4	<b>4,2</b>	-0.4	-0.8	-1.2
Manhattan Blues	0	MB1LB	0.3	0.2	0.1	<b>1,0</b>	-0.1	-0.2	-0.3
Manhattan Blues	1	MB1L1	0.3	0.2	0.1	<b>1,8</b>	-0.1	-0.2	-0.3
Manhattan Blues	2	MB1L2	0.6	0.4	0.2	<b>2,7</b>	-0.2	-0.4	-0.6
Manhattan Blues	3	MB1L3	0.9	0.6	0.3	<b>3,2</b>	-0.3	-0.6	-0.9
Manhattan Blues	4	MB1L4	0.9	0.6	0.3	<b>3,9</b>	-0.3	-0.6	-0.9
Princeton Polka	0	PP1LB	0.3	0.2	0.1	<b>0,7</b>	-0.1	-0.2	-0.3
Princeton Polka	1	PP1L1	0.3	0.2	0.1	<b>1,5</b>	-0.1	-0.2	-0.3
Princeton Polka	2	PP1L2	0.6	0.4	0.2	<b>2</b>	-0.2	-0.4	-0.6
Princeton Polka	3	PP1L3	0.9	0.6	0.3	<b>2,5</b>	-0.3	-0.6	-0.9
Princeton Polka	4	PP1L4	0.9	0.6	0.3	<b>3,2</b>	-0.3	-0.6	-0.9
Imperial Tango	0	IT1LB	0.3	0.2	0.1	<b>0,7</b>	-0.1	-0.2	-0.3
Imperial Tango	1	IT1L1	0.3	0.2	0.1	<b>1,7</b>	-0.1	-0.2	-0.3
Imperial Tango	2	IT1L2	0.6	0.4	0.2	<b>2,3</b>	-0.2	-0.4	-0.6
Imperial Tango	3	IT1L3	0.9	0.6	0.3	<b>2,7</b>	-0.3	-0.6	-0.9
Imperial Tango	4	IT1L4	0.9	0.6	0.3	<b>3,4</b>	-0.3	-0.6	-0.9
Tudor Waltz Couples	0	TWC1LB	0.3	0.2	0.1	<b>0,6</b>	-0.1	-0.2	-0.3
Tudor Waltz Couples	1	TWC1L1	0.3	0.2	0.1	<b>1,2</b>	-0.1	-0.2	-0.3
Tudor Waltz Couples	2	TWC1L2	0.6	0.4	0.2	<b>1,8</b>	-0.2	-0.4	-0.6
Tudor Waltz Couples	3	TWC1L3	0.9	0.6	0.3	<b>2,3</b>	-0.3	-0.6	-0.9
Tudor Waltz Couples	4	TWC1L4	0.9	0.6	0.3	<b>3</b>	-0.3	-0.6	-0.9
Keats Foxtrot Couples	0	KFC1LB	0.9	0.6	0.3	<b>2,0</b>	-0.3	-0.6	-0.9
Keats Foxtrot Couples	1	KFC1L1	0.9	0.6	0.3	<b>2,5</b>	-0.3	-0.6	-0.9
Keats Foxtrot Couples	2	KFC1L2	0.9	0.6	0.3	<b>2,8</b>	-0.3	-0.6	-0.9
Keats Foxtrot Couples	3	KFC1L3	1.2	0.8	0.4	<b>3,4</b>	-0.4	-0.8	-1.2
Keats Foxtrot Couples	4	KFC1L4	1.2	0.8	0.4	<b>4,0</b>	-0.4	-0.8	-1.2
Kinder Waltz	0	KW1LB	0.6	0.4	0.2	<b>1,5</b>	-0.2	-0.4	-0.6
Kinder Waltz	1	KW1L2	0.9	0.6	0.3	<b>1,9</b>	-0.3	-0.6	-0.9
Kinder Waltz	2	KW1L3	0.9	0.6	0.3	<b>2,3</b>	-0.3	-0.6	-0.9
Kinder Waltz	3	KW1L4	0.9	0.6	0.3	<b>2,8</b>	-0.3	-0.6	-0.9
Kinder Waltz	4	KW1L4	1.2	0.8	0.4	<b>3,3</b>	-0.4	-0.8	-1.2