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DANCE AND SOLO
DANCE VALUES
 ROLLART

	LEVEL	CODE	3	2	1	BAS E	-1	-2	-3
No Level Traveling	0	NLTr	0	0	0	0	0	0	0
Traveling	1	TrB	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Traveling	2	Tr1	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Traveling	3	Tr2	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Traveling	4	Tr3	1.5	1	0.5	6	-0.5	-1	-1.5
Traveling	5	Tr4	1.6	1.1	0.6	6.5	-0.6	-1.1	-1.6
No Level Traveling Couples	0	NLTrC	0,0	0,0	0,0	0,0	0	0	0
Traveling Couples	1	TrCB	0.9	0.6	0.3	1,3	-0.3	-0.6	-0.9
Traveling Couples	2	TrC1	0.9	0.6	0.3	1,8	-0.3	-0.6	-0.9
Traveling Couples	3	TrC2	0.9	0.6	0.3	2,3	-0.3	-0.6	-0.9
Traveling Couples	4	TrC3	0.9	0.6	0.3	3,0	-0.3	-0.6	-0.9
Traveling Couples	5	TrC4	0.9	0.6	0.3	3,3	-0.3	-0.6	-0.9

STEP SEQUENCE									
	LEVEL	CODE	3	2	1	BAS E	-1	-2	-3
No Level Art Seq	0	NLASq	0	0	0	0	0	0	0
Art Seq	1	ASqB	0.9	0.6	0.3	3,0	-0.3	-0.6	-0.9
Art Seq	2	ASq1	0.9	0.6	0.3	4,0	-0.3	-0.6	-0.9
Art Seq	3	ASq2	1.2	0.8	0.4	5,5	-0.4	-0.8	-1.2
Art Seq	4	ASq3	2.1	1.4	0.7	7,1	-0.7	-1.4	-2.1
Art Seq	5	ASq4	3	2	1	9,3	-1	-2	-3
No Level Dance Step Seq	0	NLDSq	0	0	0	0	0	0	0
Dance Step Seq	1	DSSqB	0.9	0.6	0.3	3,0	-0.3	-0.6	-0.9
Dance Step Seq	2	DSSq1	0.9	0.6	0.3	4,0	-0.3	-0.6	-0.9
Dance Step Seq	3	DSSq2	1.2	0.8	0.4	5,5	-0.4	-0.8	-1.2
Dance Step Seq	4	DSSq3	2.1	1.4	0.7	7,1	-0.7	-1.4	-2.1
Dance Step Seq	5	DSSq4	3	2	1	9,3	-1	-2	-3
No Level Seq	0	NLFoSq	0	0	0	0	0	0	0
Foot Seq	1	FoSqB	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Foot Seq	2	FoSq1	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Foot Seq	3	FoSq2	1.5	1	0.5	6,5	-0.5	-1	-1.5
Foot Seq	4	FoSq3	2.1	1.4	0.7	8,1	-0.7	-1.4	-2.1
Foot Seq	5	FoSq4	3	2	1	10,3	-1	-2	-3
No Level No Hold Seq	0	NLNhS	0	0	0	0	0	0	0
No Hold Sequence	1	NoHB	0.9	0.6	0.3	2,0	-0.3	-0.6	-0.9
No Hold Sequence	2	NoH1	0.9	0.6	0.3	2,5	-0.3	-0.6	-0.9
No Hold Sequence	3	NoH2	0.9	0.6	0.3	3,2	-0.3	-0.6	-0.9
No Hold Sequence	4	NoH3	0.9	0.6	0.3	3,9	0.9	0.6	0.3
No Hold Sequence	5	NoH4	1.5	1.9	0.5	5,1	-0.5	-1	-1.5
No Level Hold Seq	0	NLHoS	0	0	0	0	0	0	0
Hold Sequence	1	HoB	1.2	0.8	0.4	4,5	-0.4	-0.8	-1.2
Hold Sequence	2	Ho1	1.5	1	0.5	5,5	-0.5	-1	-1.5
Hold Sequence	3	Ho2	1.5	1	0.5	6,8	-0.5	-1	-1.5
Hold Sequence	4	Ho3	2.1	1.4	0.7	8,4	-0.7	-1.4	-2.1
Hold Sequence	5	Ho4	3	2	1	10,6	-1	-2	-3
One Partner Footwork Sequence	0	NLOPF	0	0	0	0,0	0,0	0,0	0,0
One Partner Footwork Sequence	1	OPFB	0.9	0.6	0.3	2,5	-0.3	-0.6	-0.9
One Partner Footwork Sequence	2	OPF1	0.9	0.6	0.3	3,5	-0.3	-0.6	-0.9
One Partner Footwork Sequence	3	OPF2	1.2	0.8	0.4	4,5	-0.4	-0.8	-1.2
One Partner Footwork Sequence	4	OPF3	1.5	1	0.5	6	-0.5	-1	-1.5
One Partner Footwork Sequence	5	OPF4	1.6	1.1	0.6	7,0	-0.6	-1.1	-1.6
No Level Cluster Seq	0	NLCIS	0	0	0	0	0	0	0
Cluster Sequence	1	CISqB	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Cluster Sequence	2	CISq1	1.2	0.8	0.4	4	-0.4	-0.8	-1.2
Cluster Sequence	3	CISq2	1.5	1	0.5	5,3	-0.5	-1	-1.5

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Cluster Sequence	4	CISq3	2.1	1.4	0.7	6.9	-0.7	-1.4	-2.1
Cluster Sequence	5	CISq4	2.1	1.4	0.7	7.5	-0.7	-1.4	-2.1
No Level Hold Cluster Seq	0	NLHCISq	0	0	0	0	0	0	0
Hold Cluster Sequence	1	HCLISqB	0.9	0.6	0.3	2.0	-0.3	-0.6	-0.9
Hold Cluster Sequence	2	HCLISq1	1.2	0.8	0.4	3.5	-0.4	-0.8	-1.2
Hold Cluster Sequence	3	HCLISq2	1.5	1	0.5	5	-0.5	-1	-1.5
Hold Cluster Sequence	4	HCLISq3	2.1	1.4	0.7	6.8	-0.7	-1.4	-2.1
Hold Cluster Sequence	5	HCLISq4	2.2	1.5	0.8	8.3	-0.8	-1.5	-2.2
No Level Choreo Step	0	NLCCS	0	0	0	0	0	0	0
Choreo Step Sequence	1	ChStS	0.6	0.4	0.2	3	-0.2	-0.4	-0.6
No Level One Set Cluster Seq	0	NLISCIS	0	0	0	0	0	0	0
One Set Cluster Sequence	1	ISCISqB	0.9	0.6	0.3	2	-0.3	-0.6	-0.9
One Set Cluster Sequence	2	ISCISq1	1.2	0.8	0.4	2.7	-0.4	-0.8	-1.2
One Set Cluster Sequence	3	ISCISq2	1.2	0.8	0.4	3.5	-0.4	-0.8	-1.2
One Set Cluster Sequence	4	ISCISq3	1.2	0.8	0.4	4.6	-0.4	-0.8	-1.2
One Set Cluster Sequence	5	ISCISq4	1.5	1.9	0.5	5	-0.5	-1	-1.5
No Level One Set Cluster Seq Couple	0	NLISCIS	0	0	0	0	0	0	0
One Set Cluster Sequence Couple	1	ISCISqCB	0.9	0.6	0.3	1.5	-0.3	-0.6	-0.9
One Set Cluster Sequence Couple	2	ISCISqC1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
One Set Cluster Sequence Couple	3	ISCISqC2	1.2	0.8	0.4	3.0	-0.4	-0.8	-1.2
One Set Cluster Sequence Couple	4	ISCISqC3	1.2	0.8	0.4	4.1	-0.4	-0.8	-1.2
One Set Cluster Sequence Couple	5	ISCISqC4	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
No Level Hold One Set Cluster Seq	0	NLHISCISq	0	0	0	0	0	0	0
Hold One Set Cluster Sequence	1	HISCISqB	0.9	0.6	0.3	2.0	-0.3	-0.6	-0.9
Hold One Set Cluster Sequence	2	HISCISq1	1.2	0.8	0.4	2.7	-0.4	-0.8	-1.2
Hold One Set Cluster Sequence	3	HISCISq2	1.2	0.8	0.4	3.5	-0.4	-0.8	-1.2
Hold One Set Cluster Sequence	4	HISCISq3	1.2	0.8	0.4	4.6	-0.4	-0.8	-1.2
Hold One Set Cluster Sequence	5	HISCISq4	1.5	1.9	0.5	5	-0.5	-1	-1.5

DANCE LIFTS

	LEVEL	CODE	3	2	1	BAS E	-1	-2	-3
No Level Stationary Lift	0	NLStL	0	0	0	0	0	0	0
Dance Lift Stationary	1	StLiB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Dance Lift Stationary	2	StLi1	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Dance Lift Stationary	3	StLi2	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Dance Lift Stationary	4	StLi3	0.9	0.6	0.3	4.5	-0.3	-0.6	-0.9
Dance Lift Stationary	5	StLi4	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
No Level Rotational Lift	0	NLRoL	0	0	0	0	0	0	0
Dance Lift Rotational	1	RtLiB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Dance Lift Rotational	2	RtLi1	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Dance Lift Rotational	3	RtLi2	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Dance Lift Rotational	4	RtLi3	0.9	0.6	0.3	4.5	-0.3	-0.6	-0.9
Dance Lift Rotational	5	RtLi4	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
No Level Combo Lift	0	NLCoL	0	0	0	0	0	0	0
Dance Lift Combo	1	CLiLiB	0.9	0.6	0.3	2	-0.3	-0.6	-0.9
Dance Lift Combo	2	CLiLi1	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Dance Lift Combo	3	CLiLi2	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Dance Lift Combo	4	CLiLi3	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Dance Lift Combo	5	CLiLi4	1.5	1	0.5	6.5	-0.5	-1	-1.5
No Level Choreographic Lift	0	NLChL	0	0	0	0	0	0	0
Choreographic Lift	0	ChoLiL	0.6	0.4	0.2	2	0	0	-0.2

PATTERN DANCE SEQUECE

DANCE	LEVEL	CODE	3	2	1	BAS E	-1	-2	-3
No Level		Nlev	0	0	0	0,0	0,0	0	0
Quickstep Sequence 1	0	QSSILB	0.3	0.2	0.1	0.9	-0.1	-0.2	-0.3
Quickstep Sequence 1	1	QSSIL1	0.9	0.6	0.3	1.8	-0.3	-0.6	-0.9

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Quickstep Sequence 1	2	QSS1L2	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Quickstep Sequence 1	3	QSS1L3	0.9	0.6	0.3	3.8	-0.3	-0.6	-0.9
Quickstep Sequence 1	4	QSS1L4	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Quickstep Sequence 2	0	QSS2LB	0.3	0.2	0.1	0.9	-0.1	-0.2	-0.3
Quickstep Sequence 2	1	QSS2L1	0.9	0.6	0.3	1.8	-0.3	-0.6	-0.9
Quickstep Sequence 2	2	QSS2L2	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Quickstep Sequence 2	3	QSS2L3	0.9	0.6	0.3	3.8	-0.3	-0.6	-0.9
Quickstep Sequence 2	4	QSS2L4	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Starlight Section 1	0	SW1LB	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Starlight Section 1	1	SW1L1	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Starlight Section 1	2	SW1L2	1.2	0.8	0.4	4.8	-0.4	-0.8	-1.2
Starlight Section 1	3	SW1L3	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Starlight Section 1	4	SW1L4	1.5	1	0.5	6.2	-0.5	-1	-1.5
Starlight Section 2	0	SW1LB	0.9	0.6	0.3	3.4	-0.3	-0.6	-0.9
Starlight Section 2	1	SW2L1	0.9	0.6	0.3	4.2	-0.3	-0.6	-0.9
Starlight Section 2	2	SW2L2	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Starlight Section 2	3	SW2L3	1.2	0.8	0.4	5.8	-0.4	-0.8	-1.2
Starlight Section 2	4	SW2L4	1.5	1	0.5	6.8	-0.5	-1	-1.5
HarrisTango Solo Sequence 1	1	HT1LB	0.3	0.2	0.1	1.1	-0.1	-0.2	-0.3
HarrisTango Solo Sequence 1	1	HT1L1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 1	1	HT1L2	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 1	1	HT1L3	0.9	0.6	0.3	3.4	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 1	1	HT1L4	1.2	0.8	0.4	4.2	-0.4	-0.8	-1.2
HarrisTango Solo Sequence 2	1	HT2LB	0.3	0.2	0.1	1.1	-0.1	-0.2	-0.3
HarrisTango Solo Sequence 2	1	HT2L1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 2	1	HT2L2	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 2	1	HT2L3	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
HarrisTango Solo Sequence 2	1	HT2L4	1.2	0.8	0.4	4.2	-0.4	-0.8	-1.2
Harris Tango Couples Doppio 1	1	HTCD1LB	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 1	1	HTCD1L1	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 1	1	HTCD1L2	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 1	1	HTCD1L3	0.9	0.6	0.3	3.6	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 1	1	HTCD1L4	1.2	0.8	0.4	4.2	-0.4	-0.8	-1.2
Harris Tango Couples Doppio 2	1	HTCD2LB	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 2	1	HTCD2L1	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 2	1	HTCD2L2	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 2	1	HTCD2L3	0.9	0.6	0.3	3.6	-0.3	-0.6	-0.9
Harris Tango Couples Doppio 2	1	HTCD2L4	1.2	0.8	0.4	4.2	-0.4	-0.8	-1.2
Tango Delanco Sequence 1	1	TD1LB	0.3	0.2	0.1	1.2	-0.1	-0.2	-0.3
Tango Delanco Sequence 1	1	TD1L1	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Tango Delanco Sequence 1	1	TD1L2	0.9	0.6	0.3	3.4	-0.3	-0.6	-0.9
Tango Delanco Sequence 1	1	TD1L3	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Tango Delanco Sequence 1	1	TD1L4	1.5	1	0.5	5.5	-0.5	-1	-1.5
Tango Delanco Sequence 2	1	TD2LB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Tango Delanco Sequence 2	1	TD2L1	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Tango Delanco Sequence 2	1	TD2L2	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Tango Delanco Sequence 2	1	TD2L3	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Tango Delanco Sequence 2	1	TD2L4	1.5	1	0.5	6	-0.5	-1	-1.5
Midnight Blues Seq 1	1	MB1LB	0.6	0.4	0.2	1.7	-0.2	-0.4	-0.6
Midnight Blues Seq 1	1	MB1L1	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Midnight Blues Seq 1	1	MB1L2	0.9	0.6	0.3	4.5	-0.3	-0.6	-0.9
Midnight Blues Seq 1	1	MB1L3	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Midnight Blues Seq 1	1	MB1L4	1.5	1	0.5	6.8	-0.5	-1	-1.5
Midnight Blues Seq 2	1	MB2LB	0.6	0.4	0.2	1.7	-0.2	-0.4	-0.6
Midnight Blues Seq 2	1	MB2L1	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Midnight Blues Seq 2	1	MB2L2	0.9	0.6	0.3	4.5	-0.3	-0.6	-0.9
Midnight Blues Seq 2	1	MB2L3	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Midnight Blues Seq 2	1	MB2L4	1.5	1	0.5	6.8	-0.5	-1	-1.5

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Fourteen Step	0	FTStB	0.3	0.2	0.1	0.9	-0.1	-0.2	-0.3
Fourteen Step	1	FTSt1	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Fourteen Step	2	FTSt2	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Fourteen Step	3	FTSt3	0.9	0.6	0.3	3.3	-0.3	-0.6	-0.9
Fourteen Step	4	FTSt4	1.5	1	0.5	4.1	-0.5	-1	-1.5
Rocker Foxtrot	0	RFoxB	0.9	0.6	0.3	2.3	-0.3	-0.6	-0.9
Rocker Foxtrot	1	RFox1	0.9	0.6	0.3	3.1	-0.3	-0.6	-0.9
Rocker Foxtrot	2	RFox2	0.9	0.6	0.3	3.8	-0.3	-0.6	-0.9
Rocker Foxtrot	3	RFox3	1.2	0.8	0.4	4.4	-0.4	-0.8	-1.2
Rocker Foxtrot	4	RFox4	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Blues Section1	0	B1LB	0.3	0.2	0.1	1.0	-0.1	-0.2	-0.3
Blues Section1	1	B1L1	0.9	0.6	0.3	2	-0.3	-0.6	-0.9
Blues Section1	2	B1L2	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Blues Section1	3	B1L3	0.9	0.6	0.3	3.6	-0.3	-0.6	-0.9
Blues Section1	4	B1L4	1.2	0.8	0.4	4.6	-0.4	-0.8	-1.2
Blues Pattern Section2	0	B2LB	0.3	0.2	0.1	1.0	-0.1	-0.2	-0.3
Blues Section2	1	B2L1	0.9	0.6	0.3	2	-0.3	-0.6	-0.9
Blues Section2	2	B2L2	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Blues Section2	3	B2L3	0.9	0.6	0.3	3.6	-0.3	-0.6	-0.9
Blues Section2	4	B2L4	1.2	0.8	0.4	4.6	-0.4	-0.8	-1.2
Terenzi Waltz Section 1	0	TW1LB	0.3	0.2	0.1	1.0	-0.1	-0.2	-0.3
Terenzi Waltz Section 1	1	TW1L1	0.9	0.6	0.3	2	-0.3	-0.6	-0.9
Terenzi Waltz Section 1	2	TW1L2	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Terenzi Waltz Section 1	3	TW1L3	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Terenzi Waltz Section 1	4	TW1L4	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Terenzi Waltz Section 2	0	TW2LB	0.3	0.2	0.1	1.1	-0.1	-0.2	-0.3
Terenzi Waltz Section 2	1	TW2L1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Terenzi Waltz Section 2	2	TW2L2	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Terenzi Waltz Section 2	3	TW2L3	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Terenzi Waltz Section 2	4	TW2L4	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Westimnster Waltz	0	WWB	0.9	0.6	0.3	1.6	-0.3	-0.6	-0.9
Westimnster Waltz	1	WW1	0.9	0.6	0.3	3.3	-0.3	-0.6	-0.9
Westimnster Waltz	2	WW2	0.9	0.6	0.3	3.7	-0.3	-0.6	-0.9
Westimnster Waltz	3	WW3	1.2	0.8	0.4	4.1	-0.4	-0.8	-1.2
Westimnster Waltz	4	WW4	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Viennese Waltz	0	VWzB	0.9	0.6	0.3	2.0	-0.3	-0.6	-0.9
Viennese Waltz	1	VWz1	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Viennese Waltz	2	VWz2	1.2	0.8	0.4	4.8	-0.4	-0.8	-1.2
Viennese Waltz	3	VWz3	1.5	1	0.5	5.6	-0.5	-1	-1.5
Viennese Waltz	4	VWz4	1.5	1	0.5	6	-0.5	-1	-1.5
Paso Doble	0	PDB	0.9	0.6	0.3	2.0	-0.3	-0.6	-0.9
Paso Doble	1	PD1	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Paso Doble	2	PD2	1.2	0.8	0.4	4.8	-0.4	-0.8	-1.2
Paso Doble	3	PD3	1.5	1	0.5	5.6	-0.5	-1	-1.5
Paso Doble	4	PD4	1.5	1	0.5	6	-0.5	-1	-1.5
Argentine Tango Solo Section 1	0	ATSILB	0.3	0.2	0.1	1.1	-0.1	-0.2	-0.3
Argentine Tango Solo Section 1	1	ATSIL1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Argentine Tango Solo Section 1	2	ATSIL2	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Argentine Tango Solo Section 1	3	ATSIL3	1.2	0.8	0.4	4.2	-0.4	-0.8	-1.2
Argentine Tango Solo Section 1	4	ATSIL4	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Argentine Tango Solo Section 2	0	ATS2LB	0.9	0.6	0.3	1.5	-0.3	-0.6	-0.9
Argentine Tango Solo Section 2	1	ATS2L1	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Argentine Tango Solo Section 2	2	ATS2L2	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Argentine Tango Solo Section 2	3	ATS2L3	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Argentine Tango Solo Section 2	4	ATS2L4	1.5	1	0.5	6.3	-0.5	-1	-1.5
Argentine Tango Section 1	0	ATILB	0.3	0.2	0.1	1.1	-0.1	-0.2	-0.3
Argentine Tango Section 1	1	ATIL1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Argentine Tango Section 1	2	ATIL2	0.9	0.6	0.3	3.1	-0.3	-0.6	-0.9

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Argentine Tango Section 1	3	AT1L3	1.2	0.8	0.4	4.1	-0.4	-0.8	-1.2
Argentine Tango Section 1	4	AT1L4	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Argentine Tango Section 2	0	AT2LB	0.3	0.2	0.1	1.1	-0.1	-0.2	-0.3
Argentine Tango Section 2	1	AT2L1	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Argentine Tango Section 2	2	AT2L2	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Argentine Tango Section 2	3	AT2L3	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Argentine Tango Section 2	4	AT2L4	1.5	1	0.5	6	-0.5	-1	-1.5
Italian Foxtrot Section 1	0	IF1LB	0.3	0.2	0.1	0.9	-0.1	-0.2	-0.3
Italian Foxtrot Section 1	1	IF1L1	0.9	0.6	0.3	1.8	-0.3	-0.6	-0.9
Italian Foxtrot Section 1	2	IF1L2	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Italian Foxtrot Section 1	3	IF1L3	0.9	0.6	0.3	3.8	-0.3	-0.6	-0.9
Italian Foxtrot Section 1	4	IF1L4	1.2	0.8	0.4	4.8	-0.4	-0.8	-1.2
Italian Foxtrot Section 2	0	IF2LB	0.9	0.6	0.3	1.5	-0.3	-0.6	-0.9
Italian Foxtrot Section 2	1	IF2L1	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Italian Foxtrot Section 2	2	IF2L2	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Italian Foxtrot Section 2	3	IF2L3	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Italian Foxtrot Section 2	4	IF2L4	1.5	1	0.5	6.3	-0.5	-1	-1.5
Castel March Section 1	0	CM1LB	0.3	0.2	0.1	1.1	-0.1	-0.2	-0.3
Castel March Section 1	1	CM1L1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Castel March Section 1	2	CM1L2	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Castel March Section 1	3	CM1L3	0.9	0.6	0.3	4.2	-0.3	-0.6	-0.9
Castel March Section 1	4	CM1L4	1.2	0.8	0.4	5.2	-0.4	-0.8	-1.2
Castel March Section 2	0	CM2LB	0.3	0.2	0.1	1.2	-0.1	-0.2	-0.3
Castel March Section 2	1	CM2L1	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Castel March Section 2	2	CM2L2	0.9	0.6	0.3	3.4	-0.3	-0.6	-0.9
Castel March Section 2	3	CM2L3	1.2	0.8	0.4	4.4	-0.4	-0.8	-1.2
Castel March Section 2	4	CM2L4	1.2	0.8	0.4	5.7	-0.4	-0.8	-1.2
City Blues	0	CBStB	0.3	0.2	0.1	0.4	-0.1	-0.2	-0.3
City Blues	1	CBSt1	0.3	0.2	0.1	0.7	-0.1	-0.2	-0.3
City Blues	2	CBSt2	0.3	0.2	0.1	1	-0.1	-0.2	-0.3
City Blues	3	CBSt3	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
City Blues	4	CBSt4	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Carlos Tango Solo and Couples	0	CTStB	0.3	0.2	0.1	0.5	-0.1	-0.2	-0.3
Carlos Tango Solo and Couples	1	CTSt1	0.3	0.2	0.1	0.8	-0.1	-0.2	-0.3
Carlos Tango Solo and Couples	2	CTSt2	0.6	0.4	0.2	1.1	-0.2	-0.4	-0.6
Carlos Tango Solo and Couples	3	CTSt3	0.6	0.4	0.2	1.6	-0.2	-0.4	-0.6
Carlos Tango Solo and Couples	4	CTSt4	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Skaters March Solo and Couples	0	SMLB	0.3	0.2	0.1	0.5	-0.1	-0.2	-0.3
Skaters March Solo and Couples	1	SML1	0.3	0.2	0.1	0.8	-0.1	-0.2	-0.3
Skaters March Solo and Couples	2	SML2	0.6	0.4	0.2	1.1	-0.2	-0.4	-0.6
Skaters March Solo and Couples	3	SML3	0.6	0.4	0.2	1.6	-0.2	-0.4	-0.6
Skaters March Solo and Couples	4	SML4	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
La Vista Cha Cha	0	LCStB	0.3	0.2	0.1	0.5	-0.1	-0.2	-0.3
La Vista Cha Cha	1	LCSt1	0.3	0.2	0.1	1	-0.1	-0.2	-0.3
La Vista Cha Cha	2	LCSt2	0.6	0.4	0.2	1.6	-0.2	-0.4	-0.6
La Vista Cha Cha	3	LCSt3	0.6	0.4	0.2	2	-0.2	-0.4	-0.6
La Vista Cha Cha	4	LCSt4	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Canasta Tango	0	CGStB	0.3	0.2	0.1	0.5	-0.1	-0.2	-0.3
Canasta Tango	1	CGSt1	0.3	0.2	0.1	1	-0.1	-0.2	-0.3
Canasta Tango	2	CGSt2	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Canasta Tango	3	CGSt3	0.6	0.4	0.2	2	-0.2	-0.4	-0.6
Canasta Tango	4	CGSt4	0.9	0.6	0.3	2.7	-0.3	-0.6	-0.9
Denver Shuffle	0	DSStB	0.3	0.2	0.1	0.8	-0.1	-0.2	-0.3
Denver Shuffle	1	DSSt1	0.3	0.2	0.1	1.2	-0.1	-0.2	-0.3
Denver Shuffle	2	DSSt2	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Denver Shuffle	3	DSSt3	0.6	0.4	0.2	2.4	-0.2	-0.4	-0.6
Denver Shuffle	4	DSSt4	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Tudor Waltz	0	TWStB	0.3	0.2	0.1	0.7	-0.1	-0.2	-0.3

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Tudor Waltz	1	TWSt1	0.3	0.2	0.1	1.5	-0.1	-0.2	-0.3
Tudor Waltz	2	TWSt2	0.6	0.4	0.2	2	-0.2	-0.4	-0.6
Tudor Waltz	3	TWSt3	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Tudor Waltz	4	TWSt4	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Easy Paso	0	EPStB	0.3	0.2	0.1	0.7	-0.1	-0.2	-0.3
Easy Paso	1	EPSt1	0.3	0.2	0.1	1.5	-0.1	-0.2	-0.3
Easy Paso	2	EPSt2	0.6	0.4	0.2	2	-0.2	-0.4	-0.6
Easy Paso	3	EPSt3	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Easy Paso	4	EPSt4	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Association Waltz Section 1	0	AW1StB	0.3	0.2	0.1	1.0	-0.1	-0.2	-0.3
Association Waltz Section 1	1	AW1St1	0.3	0.2	0.1	2	-0.1	-0.2	-0.3
Association Waltz Section 1	2	AW1St2	0.6	0.4	0.2	2.5	-0.2	-0.4	-0.6
Association Waltz Section 1	3	AW1St3	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Association Waltz Section 1	4	AW1St4	1.2	0.8	0.4	3.8	-0.4	-0.8	-1.2
Association Waltz Section 2	0	AW2StB	0.3	0.2	0.1	1.0	-0.1	-0.2	-0.3
Association Waltz Section 2	1	AW2St1	0.3	0.2	0.1	2	-0.1	-0.2	-0.3
Association Waltz Section 2	2	AW2St2	0.6	0.4	0.2	2.5	-0.2	-0.4	-0.6
Association Waltz Section 2	3	AW3St3	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Association Waltz Section 2	4	AW2St4	1.2	0.8	0.4	3.8	-0.4	-0.8	-1.2
Kilian Section 1	0	KI1StB	0.3	0.2	0.1	0.7	-0.1	-0.2	-0.3
Kilian Section 1	1	KI1St1	0.3	0.2	0.1	1.5	-0.1	-0.2	-0.3
Kilian Section 1	2	KI1St2	0.6	0.4	0.2	2.2	-0.2	-0.4	-0.6
Kilian Section 1	3	KI1St3	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Kilian Section 1	4	KI1St4	0.9	0.6	0.3	4.5	-0.3	-0.6	-0.9
Kilian Section 2	0	KI2StB	0.3	0.2	0.1	0.7	-0.1	-0.2	-0.3
Kilian Section 2	1	KI2St1	0.3	0.2	0.1	1.5	-0.1	-0.2	-0.3
Kilian Section 2	2	KI2St2	0.6	0.4	0.2	2.2	-0.2	-0.4	-0.6
Kilian Section 2	3	KI2St3	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Kilian Section 2	4	KI2St4	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Shaken Samba Section 1	0	SS1LB	0.9	0.6	0.3	1.5	-0.3	-0.6	-0.9
Shaken Samba Section 1	1	SS1L1	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Shaken Samba Section 1	2	SS1L2	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Shaken Samba Section 1	3	SS1L3	1.2	0.8	0.4	5	-0.4	-0.8	-1.2
Shaken Samba Section 1	4	SS1L4	1.5	1	0.5	6.3	-0.5	-1	-1.5
Shaken Samba Section 2	0	SS2LB	0.3	0.2	0.1	1.2	-0.1	-0.2	-0.3
Shaken Samba Section 2	1	SS2L1	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Shaken Samba Section 2	2	SS2L2	0.9	0.6	0.3	3.4	-0.3	-0.6	-0.9
Shaken Samba Section 2	3	SS2L3	1.2	0.8	0.4	4.4	-0.4	-0.8	-1.2
Shaken Samba Section 2	4	SS2L4	1.2	0.8	0.4	5.7	-0.4	-0.8	-1.2
Tango Delancha Section 1	0	TH1LB	0.6	0.4	0.2	1.7	-0.2	-0.4	-0.6
Tango Delancha Section 1	1	TH1L1	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Tango Delancha Section 1	2	TH1L2	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Tango Delancha Section 1	3	TH1L3	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Tango Delancha Section 1	4	TH1L4	1.5	1	0.5	6.8	-0.5	-1	-1.5
Tango Delancha Section 2	0	TH2LB	0.6	0.4	0.2	1.7	-0.2	-0.4	-0.6
Tango Delancha Section 2	1	TH2L1	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Tango Delancha Section 2	2	TH2L2	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Tango Delancha Section 2	3	TH2L3	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Tango Delancha Section 2	4	TH2L4	1.5	1	0.5	6.8	-0.5	-1	-1.5
Tango Iceland Section 1	0	TI1LB	0.9	0.6	0.3	3.8	-0.3	-0.6	-0.9
Tango Iceland Section 1	1	TI1L1	1.2	0.8	0.4	4.3	-0.4	-0.8	-1.2
Tango Iceland Section 1	2	TI1L2	1.2	0.8	0.4	5.0	-0.4	-0.8	-1.2
Tango Iceland Section 1	3	TI1L3	1.2	0.8	0.4	5.8	-0.4	-0.8	-1.2
Tango Iceland Section 1	4	TI1L4	1.5	1	0.5	6.8	-0.5	-1	-1.5
Tango Iceland Section 2	0	TI2LB	0.9	0.6	0.3	3.3	-0.3	-0.6	-0.9
Tango Iceland Section 2	1	TI2L1	0.9	0.6	0.3	3.8	-0.3	-0.6	-0.9
Tango Iceland Section 2	2	TI2L2	1.2	0.8	0.4	4.5	-0.4	-0.8	-1.2
Tango Iceland Section 2	3	TI2L3	1.2	0.8	0.4	5.3	-0.4	-0.8	-1.2

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Tango Iceland Section 2	4	TI2L4	1.5	1	0.5	6.3	-0.5	-1	-1.5
Loran Rumba Section 1	0	LR1LB	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Loran Rumba Section 1	1	LR1L1	0.9	0.6	0.3	4.0	-0.3	-0.6	-0.9
Loran Rumba Section 1	2	LR1L2	1.2	0.8	0.4	4.7	-0.4	-0.8	-1.2
Loran Rumba Section 1	3	LR1L3	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Loran Rumba Section 1	4	LR1L4	1.5	1	0.5	6.8	-0.5	-1	-1.5
Loran Rumba Section 2	0	LR2LB	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Loran Rumba Section 2	1	LR2L1	0.9	0.6	0.3	4.0	-0.3	-0.6	-0.9
Loran Rumba Section 2	2	LR2L2	1.2	0.8	0.4	4.7	-0.4	-0.8	-1.2
Loran Rumba Section 2	3	LR2L3	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Loran Rumba Section 2	4	LR2L4	1.5	1	0.5	6.8	-0.5	-1	-1.5
Golden Samba Section 1	0	GS1LB	0.9	0.6	0.3	2.7	-0.3	-0.6	-0.9
Golden Samba Section 1	1	GS1L1	0.9	0.6	0.3	3.1	-0.3	-0.6	-0.9
Golden Samba Section 1	2	GS1L2	0.9	0.6	0.3	3.5	-0.3	-0.6	-0.9
Golden Samba Section 1	3	GS1L3	1.2	0.8	0.4	4.2	-0.4	-0.8	-1.2
Golden Samba Section 1	4	GS1L4	1.2	0.8	0.4	5.0	-0.4	-0.8	-1.2
Golden Samba Section 2	0	GS2LB	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Golden Samba Section 2	1	GS2L1	0.9	0.6	0.3	2.9	-0.3	-0.6	-0.9
Golden Samba Section 2	2	GS2L2	0.9	0.6	0.3	3.3	-0.3	-0.6	-0.9
Golden Samba Section 2	3	GS2L3	1.2	0.8	0.4	4.0	-0.4	-0.8	-1.2
Golden Samba Section 2	4	GS2L4	1.2	0.8	0.4	4.8	-0.4	-0.8	-1.2
Roller Samba Couples Section 1	0	RSC1LB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Roller Samba Couples Section 1	1	RSC1L1	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Roller Samba Couples Section 1	2	RSC1L2	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Roller Samba Couples Section 1	3	RSC1L3	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Roller Samba Couples Section 1	4	RSC1L4	0.9	0.6	0.3	2.9	-0.3	-0.6	-0.9
Roller Samba Couples Section 2	0	RSC2LB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Roller Samba Couples Section 2	1	RSC2L1	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Roller Samba Couples Section 2	2	RSC2L2	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Roller Samba Couples Section 2	3	RSC2L3	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Roller Samba Couples Section 2	4	RSC2L4	0.9	0.6	0.3	2.9	-0.3	-0.6	-0.9
Roller Samba Solo Section 1	0	RS1LB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Roller Samba Solo Section 1	1	RS1L1	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Roller Samba Solo Section 1	2	RS1L2	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Roller Samba Solo Section 1	3	RS1L3	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Roller Samba Solo Section 1	4	RS1L4	0.9	0.6	0.3	2.9	-0.3	-0.6	-0.9
Roller Samba Solo Section 2	0	RS2LB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Roller Samba Solo Section 2	1	RS2L1	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Roller Samba Solo Section 2	2	RS2L2	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Roller Samba Solo Section 2	3	RS2L3	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Roller Samba Solo Section 2	4	RS2L4	0.9	0.6	0.3	2.9	-0.3	-0.6	-0.9
Cha Cha Patin Section 1	0	CC1LB	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Cha Cha Patin Section 1	1	CC1L1	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Cha Cha Patin Section 1	2	CC1L2	0.9	0.6	0.3	2.7	-0.3	-0.6	-0.9
Cha Cha Patin Section 1	3	CC1L3	1.2	0.8	0.4	3.1	-0.4	-0.8	-1.2
Cha Cha Patin Section 1	4	CC1L4	1.2	0.8	0.4	3.5	-0.4	-0.8	-1.2
Cha Cha Patin Section 2	0	CC2LB	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Cha Cha Patin Section 2	1	CC2L1	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Cha Cha Patin Section 2	2	CC2L2	0.9	0.6	0.3	2.7	-0.3	-0.6	-0.9
Cha Cha Patin Section 2	3	CC2L3	1.2	0.8	0.4	3.1	-0.4	-0.8	-1.2
Cha Cha Patin Section 2	4	CC2L4	1.2	0.8	0.4	3.5	-0.4	-0.8	-1.2
Little Waltz Couples Section 1	0	LWC1LB	0.6	0.4	0.2	2.0	-0.2	-0.4	-0.6
Little Waltz Couples Section 1	1	LWC1L1	0.9	0.6	0.3	2.3	-0.3	-0.6	-0.9
Little Waltz Couples Section 1	2	LWC1L2	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Little Waltz Couples Section 1	3	LWC1L3	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Little Waltz Couples Section 1	4	LWC1L4	1.2	0.8	0.4	3.4	-0.4	-0.8	-1.2
Little Waltz Couples Section 2	0	LWC2LB	0.6	0.4	0.2	2.0	-0.2	-0.4	-0.6
Little Waltz Couples Section 2	1	LWC2L1	0.9	0.6	0.3	2.3	-0.3	-0.6	-0.9

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Little Waltz Couples Section 2	2	LWC2L2	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Little Waltz Couples Section 2	3	LWC2L3	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Little Waltz Couples Section 2	4	LWC2L4	1.2	0.8	0.4	3.4	-0.4	-0.8	-1.2
Little Waltz Solo Section 1	0	LW1LB	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Little Waltz Solo Section 1	1	LW1L1	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Little Waltz Solo Section 1	2	LW1L2	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Little Waltz Solo Section 1	3	LW1L3	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Little Waltz Solo Section 1	4	LW1L4	1.2	0.8	0.4	3.2	-0.4	-0.8	-1.2
Little Waltz Solo Section 2	0	LW2LB	0.6	0.4	0.2	2.0	-0.2	-0.4	-0.6
Little Waltz Solo Section 2	1	LW2L1	0.9	0.6	0.3	2.3	-0.3	-0.6	-0.9
Little Waltz Solo Section 2	2	LW2L2	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Little Waltz Solo Section 2	3	LW2L3	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Little Waltz Solo Section 2	4	LW2L4	1.2	0.8	0.4	3.4	-0.4	-0.8	-1.2
Flirtation Waltz Solo Section 1	0	FWS1LB	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 1	1	FWS1L1	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 1	2	FWS1L2	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 1	3	FWS1L3	1.2	0.8	0.4	3.6	-0.4	-0.8	-1.2
Flirtation Waltz Solo Section 1	4	FWS1L4	1.2	0.8	0.4	4.4	-0.4	-0.8	-1.2
Flirtation Waltz Solo Section 2	0	FWS2LB	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 2	1	FWS2L1	0.9	0.6	0.3	2.7	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 2	2	FWS2L2	0.9	0.6	0.3	3.1	-0.3	-0.6	-0.9
Flirtation Waltz Solo Section 2	3	FWS2L3	1.2	0.8	0.4	3.8	-0.4	-0.8	-1.2
Flirtation Waltz Solo Section 2	4	FWS2L4	1.2	0.8	0.4	4.6	-0.4	-0.8	-1.2
Federation Foxtrot Solo Section 1	0	FFS1LB	0.6	0.4	0.2	1.9	-0.2	-0.4	-0.6
Federation Foxtrot Solo Section 1	1	FFS1L1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 1	2	FFS1L2	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 1	3	FFS1L3	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 1	4	FFS1L4	1.2	0.8	0.4	3.5	-0.4	-0.8	-1.2
Federation Foxtrot Solo Section 2	0	FFS2LB	0.6	0.4	0.2	1.9	-0.2	-0.4	-0.6
Federation Foxtrot Solo Section 2	1	FFS2L1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 2	2	FFS2L2	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 2	3	FFS2L3	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Federation Foxtrot Solo Section 2	4	FFS2L4	1.2	0.8	0.4	3.5	-0.4	-0.8	-1.2
Kent Tango Solo Section 1	0	KTS1LB	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Kent Tango Solo Section 1	1	KTS1L1	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Kent Tango Solo Section 1	2	KTS1L2	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Kent Tango Solo Section 1	3	KTS1L3	0.9	0.6	0.3	2.9	-0.3	-0.6	-0.9
Kent Tango Solo Section 1	4	KTS1L4	1.2	0.8	0.4	3.4	-0.4	-0.8	-1.2
Kent Tango Solo Section 2	0	KTS2LB	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Kent Tango Solo Section 2	1	KTS2L1	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Kent Tango Solo Section 2	2	KTS2L2	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Kent Tango Solo Section 2	3	KTS2L3	0.9	0.6	0.3	2.9	-0.3	-0.6	-0.9
Kent Tango Solo Section 2	4	KTS2L4	1.2	0.8	0.4	3.4	-0.4	-0.8	-1.2
Siesta Tango SandC Section 1	0	ST1LB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Siesta Tango SandC Section 1	1	ST1L1	0.9	0.6	0.3	1.9	-0.3	-0.6	-0.9
Siesta Tango SandC Section 1	2	ST1L2	0.9	0.6	0.3	2.3	-0.3	-0.6	-0.9
Siesta Tango SandC Section 1	3	ST1L3	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Siesta Tango SandC Section 1	4	ST1L4	1.2	0.8	0.4	3.3	-0.4	-0.8	-1.2
Siesta Tango SandC Section 2	0	ST2LB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Siesta Tango SandC Section 2	1	ST2L1	0.9	0.6	0.3	1.9	-0.3	-0.6	-0.9
Siesta Tango SandC Section 2	2	ST2L2	0.9	0.6	0.3	2.3	-0.3	-0.6	-0.9
Siesta Tango SandC Section 2	3	ST2L3	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Siesta Tango SandC Section 2	4	ST2L4	1.2	0.8	0.4	3.3	-0.4	-0.8	-1.2
Swing Foxtrot Couple Section 1	0	SFC1LB	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Swing Foxtrot Couple Section 1	1	SFC1L1	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 1	2	SFC1L2	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 1	3	SFC1L3	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 1	4	SFC1L4	1.2	0.8	0.4	3.2	-0.4	-0.8	-1.2

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Swing Foxtrot Couple Section 2	0	SFC2LB	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Swing Foxtrot Couple Section 2	1	SFC2L1	0.9	0.6	0.3	2.1	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 2	2	SFC2L2	0.9	0.6	0.3	2.4	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 2	3	SFC2L3	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Swing Foxtrot Couple Section 2	4	SFC2L4	1.2	0.8	0.4	3.2	-0.4	-0.8	-1.2
Rhythm Roll Solo Section 1	0	RRSILB	0.6	0.4	0.2	3.5	-0.2	-0.4	-0.6
Rhythm Roll Solo Section 1	1	RRSIL1	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Rhythm Roll Solo Section 1	2	RRSIL2	0.9	0.6	0.3	4.7	-0.3	-0.6	-0.9
Rhythm Roll Solo Section 1	3	RRSIL3	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Rhythm Roll Solo Section 1	4	RRSIL4	1.5	1	0.5	6.8	-0.5	-1	-1.5
Rhythm Roll Solo Section 2	0	RRS2LB	0.6	0.4	0.2	3.5	-0.2	-0.4	-0.6
Rhythm Roll Solo Section 2	1	RRS2L1	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Rhythm Roll Solo Section 2	2	RRS2L2	0.9	0.6	0.3	4.7	-0.3	-0.6	-0.9
Rhythm Roll Solo Section 2	3	RRS2L3	1.2	0.8	0.4	5.5	-0.4	-0.8	-1.2
Rhythm Roll Solo Section 2	4	RRS2L4	1.5	1	0.5	6.8	-0.5	-1	-1.5
Werner Tango Solo	0	WTSILB	0.3	0.2	0.1	0.9	-0.1	-0.2	-0.3
Werner Tango Solo	1	WTSIL1	0.3	0.2	0.1	1.5	-0.1	-0.2	-0.3
Werner Tango Solo	2	WTSIL2	0.6	0.4	0.2	2	-0.2	-0.4	-0.6
Werner Tango Solo	3	WTSIL3	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Werner Tango Solo	4	WTSIL4	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Bachata Solo	0	BSILB	0.3	0.2	0.1	1.1	-0.1	-0.2	-0.3
Bachata Solo	1	BSIL1	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Bachata Solo	2	BSIL2	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Bachata Solo	3	BSIL3	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Bachata Solo	4	BSIL4	1.2	0.8	0.4	4.2	-0.4	-0.8	-1.2
Bachata Couples	0	BCILB	0.9	0.6	0.3	2.2	-0.3	-0.6	-0.9
Bachata Couples	1	BCIL1	0.9	0.6	0.3	2.6	-0.3	-0.6	-0.9
Bachata Couples	2	BCIL2	0.9	0.6	0.3	3.0	-0.3	-0.6	-0.9
Bachata Couples	3	BCIL3	0.9	0.6	0.3	3.6	-0.3	-0.6	-0.9
Bachata Couples	4	BCIL4	1.2	0.8	0.4	4.2	-0.4	-0.8	-1.2
Manhattan Blues	0	MBILB	0.3	0.2	0.1	1.0	-0.1	-0.2	-0.3
Manhattan Blues	1	MBIL1	0.3	0.2	0.1	1.8	-0.1	-0.2	-0.3
Manhattan Blues	2	MBIL2	0.6	0.4	0.2	2.7	-0.2	-0.4	-0.6
Manhattan Blues	3	MBIL3	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Manhattan Blues	4	MBIL4	0.9	0.6	0.3	3.9	-0.3	-0.6	-0.9
Princeton Polka	0	PPILB	0.3	0.2	0.1	0.7	-0.1	-0.2	-0.3
Princeton Polka	1	PPIL1	0.3	0.2	0.1	1.5	-0.1	-0.2	-0.3
Princeton Polka	2	PPIL2	0.6	0.4	0.2	2	-0.2	-0.4	-0.6
Princeton Polka	3	PPIL3	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Princeton Polka	4	PPIL4	0.9	0.6	0.3	3.2	-0.3	-0.6	-0.9
Imperial Tango	0	ITILB	0.3	0.2	0.1	0.7	-0.1	-0.2	-0.3
Imperial Tango	1	ITIL1	0.3	0.2	0.1	1.7	-0.1	-0.2	-0.3
Imperial Tango	2	ITIL2	0.6	0.4	0.2	2.3	-0.2	-0.4	-0.6
Imperial Tango	3	ITIL3	0.9	0.6	0.3	2.7	-0.3	-0.6	-0.9
Imperial Tango	4	ITIL4	0.9	0.6	0.3	3.4	-0.3	-0.6	-0.9
Tudor Waltz Couples	0	TWC1LB	0.3	0.2	0.1	0.6	-0.1	-0.2	-0.3
Tudor Waltz Couples	1	TWC1L1	0.3	0.2	0.1	1.2	-0.1	-0.2	-0.3
Tudor Waltz Couples	2	TWC1L2	0.6	0.4	0.2	1.8	-0.2	-0.4	-0.6
Tudor Waltz Couples	3	TWC1L3	0.9	0.6	0.3	2.3	-0.3	-0.6	-0.9
Tudor Waltz Couples	4	TWC1L4	0.9	0.6	0.3	3	-0.3	-0.6	-0.9
Keats Foxtrot Couples	0	KFC1LB	0.9	0.6	0.3	2.0	-0.3	-0.6	-0.9
Keats Foxtrot Couples	1	KFC1L1	0.9	0.6	0.3	2.5	-0.3	-0.6	-0.9
Keats Foxtrot Couples	2	KFC1L2	0.9	0.6	0.3	2.8	-0.3	-0.6	-0.9
Keats Foxtrot Couples	3	KFC1L3	1.2	0.8	0.4	3.4	-0.4	-0.8	-1.2
Keats Foxtrot Couples	4	KFC1L4	1.2	0.8	0.4	4.0	-0.4	-0.8	-1.2
Kinder Waltz	0	KW1LB	0.6	0.4	0.2	1.5	-0.2	-0.4	-0.6
Kinder Waltz	1	KW1L1	0.9	0.6	0.3	1.9	-0.3	-0.6	-0.9
Kinder Waltz	2	KW1L2	0.9	0.6	0.3	2.3	-0.3	-0.6	-0.9

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Kinder Waltz	3	KW1L3	0.9	0.6	0.3	2,8	-0.3	-0.6	-0.9
Kinder Waltz	4	KW1L4	1.2	0.8	0.4	3,3	-0.4	-0.8	-1.2
Roman Mood Solo Section 1	0	RM1LB	0.6	0.4	0.2	3,5	-0.2	-0.4	-0.6
Roman Mood Solo Section 1	1	RM1L1	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Roman Mood Solo Section 1	2	RM1L2	0.9	0.6	0.3	4,7	-0.3	-0.6	-0.9
Roman Mood Solo Section 1	3	RM1L3	1.2	0.8	0.4	5,5	-0.4	-0.8	-1.2
Roman Mood Solo Section 1	4	RM1L4	1.5	1	0.5	6,8	-0.5	-1	-1.5
Roman Mood Solo Section 2	0	RM2LB	0.6	0.4	0.2	3,5	-0.2	-0.4	-0.6
Roman Mood Solo Section 2	1	RM2L1	0.9	0.6	0.3	4	-0.3	-0.6	-0.9
Roman Mood Solo Section 2	2	RM2L2	0.9	0.6	0.3	4,7	-0.3	-0.6	-0.9
Roman Mood Solo Section 2	3	RM2L3	1.2	0.8	0.4	5,5	-0.4	-0.8	-1.2
Roman Mood Solo Section 2	4	RM2L4	1.5	1	0.5	6,8	-0.5	-1	-1.5
Sweet Tango Solo	0	SWTILB	0.9	0.6	0.3	2,0	-0.3	-0.6	-0.9
Sweet Tango Solo	1	SWTIL1	0.9	0.6	0.3	2,5	-0.3	-0.6	-0.9
Sweet Tango Solo	2	SWTIL2	0.9	0.6	0.3	3,0	-0.3	-0.6	-0.9
Sweet Tango Solo	3	SWTIL3	1.2	0.8	0.4	3,5	-0.4	-0.8	-1.2
Sweet Tango Solo	4	SWTIL4	1.2	0.8	0.4	4,5	-0.4	-0.8	-1.2
Coalesce Waltz Solo	0	CW1LB	0.6	0.4	0.2	1,5	-0.2	-0.4	-0.6
Coalesce Waltz Solo	1	CW1L1	0.9	0.6	0.3	2,1	-0.3	-0.6	-0.9
Coalesce Waltz Solo	2	CW1L2	0.9	0.6	0.3	2,5	-0.3	-0.6	-0.9
Coalesce Waltz Solo	3	CW1L3	0.9	0.6	0.3	3,2	-0.3	-0.6	-0.9
Coalesce Waltz Solo	4	CW1L4	1.2	0.8	0.4	3,8	-0.4	-0.8	-1.2
Rumba Solo	0	RSILB	0.6	0.4	0.2	1,5	-0.2	-0.4	-0.6
Rumba Solo	1	RSIL1	0.9	0.6	0.3	2,1	-0.3	-0.6	-0.9
Rumba Solo	2	RSIL2	0.9	0.6	0.3	2,5	-0.3	-0.6	-0.9
Rumba Solo	3	RSIL3	0.9	0.6	0.3	3,2	-0.3	-0.6	-0.9
Rumba Solo	4	RSIL4	1.2	0.8	0.4	3,8	-0.4	-0.8	-1.2
Glide Waltz	0	GW1LB	0,3	0,2	0,1	0,4	-0,1	-0,2	-0,3
Glide Waltz	1	GW1L1	0,3	0,2	0,1	0,7	-0,1	-0,2	-0,3
Glide Waltz	2	GW1L2	0,6	0,4	0,2	1,0	-0,2	-0,4	-0,6
Glide Waltz	3	GW1L3	0,6	0,4	0,2	1,5	-0,2	-0,4	-0,6
Glide Waltz	4	GW1L4	0,9	0,6	0,3	2,2	-0,3	-0,6	-0,9
Olympic Foxtrot	0	OFILB	0,3	0,2	0,1	0,5	-0,1	-0,2	-0,3
Olympic Foxtrot	1	OFIL1	0,3	0,2	0,1	1,0	-0,1	-0,2	-0,3
Olympic Foxtrot	2	OFIL2	0,6	0,4	0,2	1,5	-0,2	-0,4	-0,6
Olympic Foxtrot	3	OFIL3	0,6	0,4	0,2	2,0	-0,2	-0,4	-0,6
Olympic Foxtrot	4	OFIL4	0,9	0,6	0,3	2,7	-0,3	-0,6	-0,9
And Foxtrot	0	AFILB	0,3	0,2	0,1	0,4	-0,1	-0,2	-0,3
And Foxtrot	1	AFIL1	0,3	0,2	0,1	0,7	-0,1	-0,2	-0,3
And Foxtrot	2	AFIL2	0,6	0,4	0,2	1,0	-0,2	-0,4	-0,6
And Foxtrot	3	AFIL3	0,6	0,4	0,2	1,5	-0,2	-0,4	-0,6
And Foxtrot	4	AFIL4	0,9	0,6	0,3	2,2	-0,3	-0,6	-0,9
G Reggae	0	GRILB	0.3	0.2	0.1	0,8	-0.1	-0.2	-0.3
G Reggae	1	GRIL1	0.3	0.2	0.1	1,2	-0.1	-0.2	-0.3
G Reggae	2	GRIL2	0.6	0.4	0.2	1,8	-0.2	-0.4	-0.6
G Reggae	3	GRIL3	0.9	0.6	0.3	2,4	-0.3	-0.6	-0.9
G Reggae	4	GRIL4	0.9	0.6	0.3	2,8	-0.3	-0.6	-0.9
Cumbia	0	CILB	0.6	0.4	0.2	1,8	-0.2	-0.4	-0.6
Cumbia	1	CIL1	0.9	0.6	0.3	2,1	-0.3	-0.6	-0.9
Cumbia	2	CIL2	0.9	0.6	0.3	2,4	-0.3	-0.6	-0.9
Cumbia	3	CIL3	0.9	0.6	0.3	2,8	-0.3	-0.6	-0.9
Cumbia	4	CIL4	1.2	0.8	0.4	3,2	-0.4	-0.8	-1.2