

DANCE AND SOLO DANCE VALUES - ROLLART



**DANCE AND SOLO DANCE  
VALUES  
ROLLART**

# DANCE AND SOLO DANCE VALUES - ROLLART

| TRAVELLING         |       |      |     |     |     |      |      |      |      |
|--------------------|-------|------|-----|-----|-----|------|------|------|------|
|                    | LEVEL | CODE | 3   | 2   | 1   | BASE | -1   | -2   | -3   |
| No Level Traveling | 0     | NLTr | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Traveling          | 1     | TrB  | 0.9 | 0.6 | 0.3 | 2.5  | -0.3 | -0.6 | -0.9 |
| Traveling          | 2     | Tr1  | 0.9 | 0.6 | 0.3 | 3.5  | -0.3 | -0.6 | -0.9 |
| Traveling          | 3     | Tr2  | 1.2 | 0.8 | 0.4 | 4.5  | -0.4 | -0.8 | -1.2 |
| Traveling          | 4     | Tr3  | 1.5 | 1   | 0.5 | 6    | -0.5 | -1   | -1.5 |
| Traveling          | 5     | Tr4  | 1.6 | 1.1 | 0.6 | 6.5  | -0.6 | -1.1 | -1.6 |

| STEP SEQUENCE             |       |         |     |     |     |      |      |      |      |
|---------------------------|-------|---------|-----|-----|-----|------|------|------|------|
|                           | LEVEL | CODE    | 3   | 2   | 1   | BASE | -1   | -2   | -3   |
| No Level Art Foot Seq     | 0     | NLASq   | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Art Foot Seq              | 1     | ASqB    | 0.9 | 0.6 | 0.3 | 3.0  | -0.3 | -0.6 | -0.9 |
| Art Foot Seq              | 2     | ASq1    | 0.9 | 0.6 | 0.3 | 4.0  | -0.3 | -0.6 | -0.9 |
| Art Foot Seq              | 3     | ASq2    | 1.2 | 0.8 | 0.4 | 5.5  | -0.4 | -0.8 | -1.2 |
| Art Foot Seq              | 4     | ASq3    | 2.1 | 1.4 | 0.7 | 7.1  | -0.7 | -1.4 | -2.1 |
| Art Foot Seq              | 5     | ASq4    | 3   | 2   | 1   | 9.3  | -1   | -2   | -3   |
| No Level Foot Seq         | 0     | NLFoSq  | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Foot Seq                  | 1     | FoSqB   | 0.9 | 0.6 | 0.3 | 4    | -0.3 | -0.6 | -0.9 |
| Foot Seq                  | 2     | FoSq1   | 1.2 | 0.8 | 0.4 | 5    | -0.4 | -0.8 | -1.2 |
| Foot Seq                  | 3     | FoSq2   | 1.5 | 1   | 0.5 | 6.5  | -0.5 | -1   | -1.5 |
| Foot Seq                  | 4     | FoSq3   | 2.1 | 1.4 | 0.7 | 8.1  | -0.7 | -1.4 | -2.1 |
| Foot Seq                  | 5     | FoSq4   | 3   | 2   | 1   | 10.3 | -1   | -2   | -3   |
| No Level No Hold Seq      | 0     | NLNhS   | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| No Hold Sequence          | 1     | NoHB    | 0.9 | 0.6 | 0.3 | 4    | -0.3 | -0.6 | -0.9 |
| No Hold Sequence          | 2     | NoH1    | 1.2 | 0.8 | 0.4 | 5    | -0.4 | -0.8 | -1.2 |
| No Hold Sequence          | 3     | NoH2    | 1.5 | 1   | 0.5 | 6.3  | -0.5 | -1   | -1.5 |
| No Hold Sequence          | 4     | NoH3    | 2.1 | 1.4 | 0.7 | 7.9  | -0.7 | -1.4 | -2.1 |
| No Hold Sequence          | 5     | NoH4    | 3   | 2   | 1   | 10.1 | -1   | -2   | -3   |
| No Level Hold Seq         | 0     | NLHoS   | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Hold Sequence             | 1     | HoB     | 1.2 | 0.8 | 0.4 | 4.5  | -0.4 | -0.8 | -1.2 |
| Hold Sequence             | 2     | Ho1     | 1.5 | 1   | 0.5 | 5.5  | -0.5 | -1   | -1.5 |
| Hold Sequence             | 3     | Ho2     | 1.5 | 1   | 0.5 | 6.8  | -0.5 | -1   | -1.5 |
| Hold Sequence             | 4     | Ho3     | 2.1 | 1.4 | 0.7 | 8.4  | -0.7 | -1.4 | -2.1 |
| Hold Sequence             | 5     | Ho4     | 3   | 2   | 1   | 10.6 | -1   | -2   | -3   |
| No Level Cluster Seq      | 0     | NLCIS   | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Cluster Sequence          | 1     | CISqB   | 0.9 | 0.6 | 0.3 | 3    | -0.3 | -0.6 | -0.9 |
| Cluster Sequence          | 2     | CISq1   | 1.2 | 0.8 | 0.4 | 4    | -0.4 | -0.8 | -1.2 |
| Cluster Sequence          | 3     | CISq2   | 1.5 | 1   | 0.5 | 5.3  | -0.5 | -1   | -1.5 |
| Cluster Sequence          | 4     | CISq3   | 2.1 | 1.4 | 0.7 | 6.9  | -0.7 | -1.4 | -2.1 |
| Cluster Sequence          | 5     | CISq4   | 2.1 | 1.4 | 0.7 | 7.5  | -0.7 | -1.4 | -2.1 |
| No Level Hold Cluster Seq | 0     | NLHCISq | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Hold Cluster Sequence     | 1     | HClSqb  | 0.9 | 0.6 | 0.3 | 2.0  | -0.3 | -0.6 | -0.9 |
| Hold Cluster Sequence     | 2     | HClSsq1 | 1.2 | 0.8 | 0.4 | 3.5  | -0.4 | -0.8 | -1.2 |
| Hold Cluster Sequence     | 3     | HClSsq2 | 1.5 | 1   | 0.5 | 5    | -0.5 | -1   | -1.5 |
| Hold Cluster Sequence     | 4     | HClSsq3 | 2.1 | 1.4 | 0.7 | 6.8  | -0.7 | -1.4 | -2.1 |
| Hold Cluster Sequence     | 5     | HClSsq4 | 2.2 | 1.5 | 0.8 | 8.3  | -0.8 | -1.5 | -2.2 |
| No Level Choreo Step      | 0     | NLCCS   | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Choreo Step Sequence      | 1     | ChStS   | 0.6 | 0.4 | 0.2 | 3    | -0.2 | -0.4 | -0.6 |

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| DANCE LIFTS                 |       |         |     |     |     |      |      |      |      |
|-----------------------------|-------|---------|-----|-----|-----|------|------|------|------|
|                             | LEVEL | CODE    | 3   | 2   | 1   | BASE | -1   | -2   | -3   |
| No Level Stationary Lift    | 0     | NLStL   | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Dance Lift Stationary       | 1     | StLiB   | 0.6 | 0.4 | 0.2 | 1.5  | -0.2 | -0.4 | -0.6 |
| Dance Lift Stationary       | 2     | StLi1   | 0.9 | 0.6 | 0.3 | 2.5  | -0.3 | -0.6 | -0.9 |
| Dance Lift Stationary       | 3     | StLi2   | 0.9 | 0.6 | 0.3 | 3.5  | -0.3 | -0.6 | -0.9 |
| Dance Lift Stationary       | 4     | StLi3   | 0.9 | 0.6 | 0.3 | 4.5  | -0.3 | -0.6 | -0.9 |
| Dance Lift Stationary       | 5     | StLi4   | 1.2 | 0.8 | 0.4 | 5.5  | -0.4 | -0.8 | -1.2 |
| No Level Rotational Lift    | 0     | NLRoL   | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Dance Lift Rotational       | 1     | RtLiB   | 0.6 | 0.4 | 0.2 | 1.5  | -0.2 | -0.4 | -0.6 |
| Dance Lift Rotational       | 2     | RtLi1   | 0.9 | 0.6 | 0.3 | 2.5  | -0.3 | -0.6 | -0.9 |
| Dance Lift Rotational       | 3     | RtLi2   | 0.9 | 0.6 | 0.3 | 3.5  | -0.3 | -0.6 | -0.9 |
| Dance Lift Rotational       | 4     | RtLi3   | 0.9 | 0.6 | 0.3 | 4.5  | -0.3 | -0.6 | -0.9 |
| Dance Lift Rotational       | 5     | RtLi4   | 1.2 | 0.8 | 0.4 | 5.5  | -0.4 | -0.8 | -1.2 |
| No Level Combo Lift         | 0     | NLCoL   | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Dance Lift Combo            | 1     | CLiLiB  | 0.9 | 0.6 | 0.3 | 2    | -0.3 | -0.6 | -0.9 |
| Dance Lift Combo            | 2     | CLiLi1  | 0.9 | 0.6 | 0.3 | 3    | -0.3 | -0.6 | -0.9 |
| Dance Lift Combo            | 3     | CLiLi2  | 0.9 | 0.6 | 0.3 | 4    | -0.3 | -0.6 | -0.9 |
| Dance Lift Combo            | 4     | CLiLi3  | 1.2 | 0.8 | 0.4 | 5    | -0.4 | -0.8 | -1.2 |
| Dance Lift Combo            | 5     | CLiLi4  | 1.5 | 1   | 0.5 | 6.5  | -0.5 | -1   | -1.5 |
| No Level Choreographic Lift | 0     | NLChL   | 0   | 0   | 0   | 0    | 0    | 0    | 0    |
| Choreographic Lift          | 0     | ChoLif1 | 0.6 | 0.4 | 0.2 | 2    | 0    | 0    | -0.2 |

| PATTERN DANCE SEQUECE              |       |        |     |     |     |      |      |      |      |
|------------------------------------|-------|--------|-----|-----|-----|------|------|------|------|
| DANCE                              | LEVEL | CODE   | 3   | 2   | 1   | BASE | -1   | -2   | -3   |
| <i>No Level</i>                    |       | Nlev   | 0   | 0   | 0   | 0.0  | 0.0  | 0    | 0    |
| <b>Quickstep Sequence 1</b>        | 0     | QSS1LB | 0.3 | 0.2 | 0.1 | 0.9  | -0.1 | -0.2 | -0.3 |
| Quickstep Sequence 1               | 1     | QSS1L1 | 0.9 | 0.6 | 0.3 | 1.8  | -0.3 | -0.6 | -0.9 |
| Quickstep Sequence 1               | 2     | QSS1L2 | 0.9 | 0.6 | 0.3 | 2.6  | -0.3 | -0.6 | -0.9 |
| Quickstep Sequence 1               | 3     | QSS1L3 | 0.9 | 0.6 | 0.3 | 3.8  | -0.3 | -0.6 | -0.9 |
| Quickstep Sequence 1               | 4     | QSS1L4 | 1.2 | 0.8 | 0.4 | 5    | -0.4 | -0.8 | -1.2 |
| <b>Quickstep Sequence 2</b>        | 0     | QSS2LB | 0.3 | 0.2 | 0.1 | 0.9  | -0.1 | -0.2 | -0.3 |
| Quickstep Sequence 2               | 1     | QSS2L1 | 0.9 | 0.6 | 0.3 | 1.8  | -0.3 | -0.6 | -0.9 |
| Quickstep Sequence 2               | 2     | QSS2L2 | 0.9 | 0.6 | 0.3 | 2.6  | -0.3 | -0.6 | -0.9 |
| Quickstep Sequence 2               | 3     | QSS2L3 | 0.9 | 0.6 | 0.3 | 3.8  | -0.3 | -0.6 | -0.9 |
| Quickstep Sequence 2               | 4     | QSS2L4 | 1.2 | 0.8 | 0.4 | 5    | -0.4 | -0.8 | -1.2 |
| <b>Starlight Section 1</b>         | 0     | SW1LB  | 0.3 | 0.2 | 0.1 | 1.1  | -0.1 | -0.2 | -0.3 |
| Starlight Section 1                | 1     | SW1L1  | 0.9 | 0.6 | 0.3 | 2.2  | -0.3 | -0.6 | -0.9 |
| Starlight Section 1                | 2     | SW1L2  | 0.9 | 0.6 | 0.3 | 3.2  | -0.3 | -0.6 | -0.9 |
| Starlight Section 1                | 3     | SW1L3  | 1.2 | 0.8 | 0.4 | 4.2  | -0.4 | -0.8 | -1.2 |
| Starlight Section 1                | 4     | SW1L4  | 1.5 | 1   | 0.5 | 5.5  | -0.5 | -1   | -1.5 |
| <b>Starlight Section 2</b>         | 0     | SW2LB  | 0.9 | 0.6 | 0.3 | 1.5  | -0.3 | -0.6 | -0.9 |
| Starlight Section 2                | 1     | SW2L1  | 0.9 | 0.6 | 0.3 | 3    | -0.3 | -0.6 | -0.9 |
| Starlight Section 2                | 2     | SW2L2  | 0.9 | 0.6 | 0.3 | 4    | -0.3 | -0.6 | -0.9 |
| Starlight Section 2                | 3     | SW2L3  | 1.2 | 0.8 | 0.4 | 5    | -0.4 | -0.8 | -1.2 |
| Starlight Section 2                | 4     | SW2L4  | 1.5 | 1   | 0.5 | 6.3  | -0.5 | -1   | -1.5 |
| <b>HarrisTango Solo Sequence 1</b> | 1     | HT1LB  | 0.3 | 0.2 | 0.1 | 1.1  | -0.1 | -0.2 | -0.3 |
| HarrisTango Solo Sequence 1        | 1     | HT1L1  | 0.9 | 0.6 | 0.3 | 2.2  | -0.3 | -0.6 | -0.9 |
| HarrisTango Solo Sequence 1        | 1     | HT1L2  | 0.9 | 0.6 | 0.3 | 2.8  | -0.3 | -0.6 | -0.9 |
| HarrisTango Solo Sequence 1        | 1     | HT1L3  | 0.9 | 0.6 | 0.3 | 3.4  | -0.3 | -0.6 | -0.9 |

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|                               |   |         |     |     |     |     |      |      |      |
|-------------------------------|---|---------|-----|-----|-----|-----|------|------|------|
| HarrisTango Solo Sequence 1   | 1 | HT1L4   | 1.2 | 0.8 | 0.4 | 4.2 | -0.4 | -0.8 | -1.2 |
| HarrisTango Solo Sequence 2   | 1 | HT2LB   | 0.3 | 0.2 | 0.1 | 1.1 | -0.1 | -0.2 | -0.3 |
| HarrisTango Solo Sequence 2   | 1 | HT2L1   | 0.9 | 0.6 | 0.3 | 2.2 | -0.3 | -0.6 | -0.9 |
| HarrisTango Solo Sequence 2   | 1 | HT2L2   | 0.9 | 0.6 | 0.3 | 2.8 | -0.3 | -0.6 | -0.9 |
| HarrisTango Solo Sequence 2   | 1 | HT2L3   | 0.9 | 0.6 | 0.3 | 3.2 | -0.3 | -0.6 | -0.9 |
| HarrisTango Solo Sequence 2   | 1 | HT2L4   | 1.2 | 0.8 | 0.4 | 4.2 | -0.4 | -0.8 | -1.2 |
| Harris Tango Couples Doppio 1 | 1 | HTCD1LB | 0.9 | 0.6 | 0.3 | 2.2 | -0.3 | -0.6 | -0.9 |
| Harris Tango Couples Doppio 1 | 1 | HTCD1L1 | 0.9 | 0.6 | 0.3 | 2.6 | -0.3 | -0.6 | -0.9 |
| Harris Tango Couples Doppio 1 | 1 | HTCD1L2 | 0.9 | 0.6 | 0.3 | 3.0 | -0.3 | -0.6 | -0.9 |
| Harris Tango Couples Doppio 1 | 1 | HTCD1L3 | 0.9 | 0.6 | 0.3 | 3.6 | -0.3 | -0.6 | -0.9 |
| Harris Tango Couples Doppio 1 | 1 | HTCD1L4 | 1.2 | 0.8 | 0.4 | 4.2 | -0.4 | -0.8 | -1.2 |
| Harris Tango Couples Doppio 2 | 1 | HTCD2LB | 0.9 | 0.6 | 0.3 | 2.2 | -0.3 | -0.6 | -0.9 |
| Harris Tango Couples Doppio 2 | 1 | HTCD2L1 | 0.9 | 0.6 | 0.3 | 2.6 | -0.3 | -0.6 | -0.9 |
| Harris Tango Couples Doppio 2 | 1 | HTCD2L2 | 0.9 | 0.6 | 0.3 | 3.0 | -0.3 | -0.6 | -0.9 |
| Harris Tango Couples Doppio 2 | 1 | HTCD2L3 | 0.9 | 0.6 | 0.3 | 3.6 | -0.3 | -0.6 | -0.9 |
| Harris Tango Couples Doppio 2 | 1 | HTCD2L4 | 1.2 | 0.8 | 0.4 | 4.2 | -0.4 | -0.8 | -1.2 |
| Tango Delanco Sequence 1      | 1 | TD1LB   | 0.3 | 0.2 | 0.1 | 1.2 | -0.1 | -0.2 | -0.3 |
| Tango Delanco Sequence 1      | 1 | TD1L1   | 0.9 | 0.6 | 0.3 | 2.4 | -0.3 | -0.6 | -0.9 |
| Tango Delanco Sequence 1      | 1 | TD1L2   | 0.9 | 0.6 | 0.3 | 3.4 | -0.3 | -0.6 | -0.9 |
| Tango Delanco Sequence 1      | 1 | TD1L3   | 1.2 | 0.8 | 0.4 | 4.5 | -0.4 | -0.8 | -1.2 |
| Tango Delanco Sequence 1      | 1 | TD1L4   | 1.5 | 1   | 0.5 | 5.5 | -0.5 | -1   | -1.5 |
| Tango Delanco Sequence 2      | 1 | TD2LB   | 0.6 | 0.4 | 0.2 | 1.5 | -0.2 | -0.4 | -0.6 |
| Tango Delanco Sequence 2      | 1 | TD2L1   | 0.9 | 0.6 | 0.3 | 3   | -0.3 | -0.6 | -0.9 |
| Tango Delanco Sequence 2      | 1 | TD2L2   | 0.9 | 0.6 | 0.3 | 4   | -0.3 | -0.6 | -0.9 |
| Tango Delanco Sequence 2      | 1 | TD2L3   | 1.2 | 0.8 | 0.4 | 5   | -0.4 | -0.8 | -1.2 |
| Tango Delanco Sequence 2      | 1 | TD2L4   | 1.5 | 1   | 0.5 | 6   | -0.5 | -1   | -1.5 |
| Midnight Blues Seq 1          | 1 | MB1LB   | 0.6 | 0.4 | 0.2 | 1.7 | -0.2 | -0.4 | -0.6 |
| Midnight Blues Seq 1          | 1 | MB1L1   | 0.9 | 0.6 | 0.3 | 3.5 | -0.3 | -0.6 | -0.9 |
| Midnight Blues Seq 1          | 1 | MB1L2   | 0.9 | 0.6 | 0.3 | 4.5 | -0.3 | -0.6 | -0.9 |
| Midnight Blues Seq 1          | 1 | MB1L3   | 1.2 | 0.8 | 0.4 | 5.5 | -0.4 | -0.8 | -1.2 |
| Midnight Blues Seq 1          | 1 | MB1L4   | 1.5 | 1   | 0.5 | 6.8 | -0.5 | -1   | -1.5 |
| Midnight Blues Seq 2          | 1 | MB2LB   | 0.6 | 0.4 | 0.2 | 1.7 | -0.2 | -0.4 | -0.6 |
| Midnight Blues Seq 2          | 1 | MB2L1   | 0.9 | 0.6 | 0.3 | 3.5 | -0.3 | -0.6 | -0.9 |
| Midnight Blues Seq 2          | 1 | MB2L2   | 0.9 | 0.6 | 0.3 | 4.5 | -0.3 | -0.6 | -0.9 |
| Midnight Blues Seq 2          | 1 | MB2L3   | 1.2 | 0.8 | 0.4 | 5.5 | -0.4 | -0.8 | -1.2 |
| Midnight Blues Seq 2          | 1 | MB2L4   | 1.5 | 1   | 0.5 | 6.8 | -0.5 | -1   | -1.5 |
| Fourteen Step Pattern         | 0 | FTStB   | 0.3 | 0.2 | 0.1 | 0.9 | -0.1 | -0.2 | -0.3 |
| Fourteen Step Pattern         | 1 | FTSt1   | 0.6 | 0.4 | 0.2 | 1.8 | -0.2 | -0.4 | -0.6 |
| Fourteen Step Pattern         | 2 | FTSt2   | 0.9 | 0.6 | 0.3 | 2.6 | -0.3 | -0.6 | -0.9 |
| Fourteen Step Pattern         | 3 | FTSt3   | 0.9 | 0.6 | 0.3 | 3.3 | -0.3 | -0.6 | -0.9 |
| Fourteen Step Pattern         | 4 | FTSt4   | 1.5 | 1   | 0.5 | 4.1 | -0.5 | -1   | -1.5 |
| Rocker Foxtrot Pattern        | 0 | RFoxB   | 0.3 | 0.2 | 0.1 | 0.9 | -0.1 | -0.2 | -0.3 |
| Rocker Foxtrot Pattern        | 1 | RFox1   | 0.6 | 0.4 | 0.2 | 1.8 | -0.2 | -0.4 | -0.6 |
| Rocker Foxtrot Pattern        | 2 | RFox2   | 0.9 | 0.6 | 0.3 | 2.6 | -0.3 | -0.6 | -0.9 |
| Rocker Foxtrot Pattern        | 3 | RFox3   | 0.9 | 0.6 | 0.3 | 3.3 | -0.3 | -0.6 | -0.9 |
| Rocker Foxtrot Pattern        | 4 | RFox4   | 1.2 | 0.8 | 0.4 | 4.1 | -0.4 | -0.8 | -1.2 |
| Blues Pattern Section1        | 0 | B1LB    | 0.3 | 0.2 | 0.1 | 1.0 | -0.1 | -0.2 | -0.3 |
| Blues Pattern Section1        | 1 | B1L1    | 0.9 | 0.6 | 0.3 | 2   | -0.3 | -0.6 | -0.9 |
| Blues Pattern Section1        | 2 | B1L2    | 0.9 | 0.6 | 0.3 | 2.8 | -0.3 | -0.6 | -0.9 |
| Blues Pattern Section1        | 3 | B1L3    | 0.9 | 0.6 | 0.3 | 3.6 | -0.3 | -0.6 | -0.9 |
| Blues Pattern Section1        | 4 | B1L4    | 1.2 | 0.8 | 0.4 | 4.6 | -0.4 | -0.8 | -1.2 |
| Blues Pattern Section2        | 0 | B2LB    | 0.3 | 0.2 | 0.1 | 1.0 | -0.1 | -0.2 | -0.3 |

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|                                       |          |               |            |            |            |            |             |             |             |
|---------------------------------------|----------|---------------|------------|------------|------------|------------|-------------|-------------|-------------|
| Blues Pattern Section2                | 1        | B2L1          | 0.9        | 0.6        | 0.3        | 2          | -0.3        | -0.6        | -0.9        |
| Blues Pattern Section2                | 2        | B2L2          | 0.9        | 0.6        | 0.3        | 2.8        | -0.3        | -0.6        | -0.9        |
| Blues Pattern Section2                | 3        | B2L3          | 0.9        | 0.6        | 0.3        | 3.6        | -0.3        | -0.6        | -0.9        |
| Blues Pattern Section2                | 4        | B2L4          | 1.2        | 0.8        | 0.4        | 4.6        | -0.4        | -0.8        | -1.2        |
| <b>Terenzi Pattern Section 1</b>      | <b>0</b> | <b>TW1LB</b>  | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>1.0</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Terenzi Pattern Section 1             | 1        | TW1L1         | 0.9        | 0.6        | 0.3        | 2          | -0.3        | -0.6        | -0.9        |
| Terenzi Pattern Section 1             | 2        | TW1L2         | 0.9        | 0.6        | 0.3        | 2.6        | -0.3        | -0.6        | -0.9        |
| Terenzi Pattern Section 1             | 3        | TW1L3         | 0.9        | 0.6        | 0.3        | 3.2        | -0.3        | -0.6        | -0.9        |
| Terenzi Pattern Section 1             | 4        | TW1L4         | 0.9        | 0.6        | 0.3        | 4          | -0.3        | -0.6        | -0.9        |
| <b>Terenzi Pattern Section 2</b>      | <b>0</b> | <b>TW2LB</b>  | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>1.1</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Terenzi Pattern Section 2             | 1        | TW2L1         | 0.9        | 0.6        | 0.3        | 2.2        | -0.3        | -0.6        | -0.9        |
| Terenzi Pattern Section 2             | 2        | TW2L2         | 0.9        | 0.6        | 0.3        | 2.8        | -0.3        | -0.6        | -0.9        |
| Terenzi Pattern Section 2             | 3        | TW2L3         | 0.9        | 0.6        | 0.3        | 3.5        | -0.3        | -0.6        | -0.9        |
| Terenzi Pattern Section 2             | 4        | TW2L4         | 1.2        | 0.8        | 0.4        | 4.5        | -0.4        | -0.8        | -1.2        |
| <b>Westimnster Waltz Pattern</b>      | <b>0</b> | <b>WWB</b>    | <b>0.9</b> | <b>0.6</b> | <b>0.3</b> | <b>1.6</b> | <b>-0.3</b> | <b>-0.6</b> | <b>-0.9</b> |
| Westimnster Waltz Pattern             | 1        | WW1           | 0.9        | 0.6        | 0.3        | 3.3        | -0.3        | -0.6        | -0.9        |
| Westimnster Waltz Pattern             | 2        | WW2           | 0.9        | 0.6        | 0.3        | 3.7        | -0.3        | -0.6        | -0.9        |
| Westimnster Waltz Pattern             | 3        | WW3           | 1.2        | 0.8        | 0.4        | 4.1        | -0.4        | -0.8        | -1.2        |
| Westimnster Waltz Pattern             | 4        | WW4           | 1.2        | 0.8        | 0.4        | 4.5        | -0.4        | -0.8        | -1.2        |
| <b>Viennese Waltz Pattern</b>         | <b>0</b> | <b>VWzB</b>   | <b>0.9</b> | <b>0.6</b> | <b>0.3</b> | <b>2.0</b> | <b>-0.3</b> | <b>-0.6</b> | <b>-0.9</b> |
| Viennese Waltz Pattern                | 1        | VWz1          | 0.9        | 0.6        | 0.3        | 4          | -0.3        | -0.6        | -0.9        |
| Viennese Waltz Pattern                | 2        | VWz2          | 1.2        | 0.8        | 0.4        | 4.8        | -0.4        | -0.8        | -1.2        |
| Viennese Waltz Pattern                | 3        | VWz3          | 1.5        | 1          | 0.5        | 5.6        | -0.5        | -1          | -1.5        |
| Viennese Waltz Pattern                | 4        | VWz4          | 1.5        | 1          | 0.5        | 6          | -0.5        | -1          | -1.5        |
| <b>Paso Doble Pattern</b>             | <b>0</b> | <b>PDB</b>    | <b>0.9</b> | <b>0.6</b> | <b>0.3</b> | <b>2.0</b> | <b>-0.3</b> | <b>-0.6</b> | <b>-0.9</b> |
| Paso Doble Pattern                    | 1        | PD1           | 0.9        | 0.6        | 0.3        | 4          | -0.3        | -0.6        | -0.9        |
| Paso Doble Pattern                    | 2        | PD2           | 1.2        | 0.8        | 0.4        | 4.8        | -0.4        | -0.8        | -1.2        |
| Paso Doble Pattern                    | 3        | PD3           | 1.5        | 1          | 0.5        | 5.6        | -0.5        | -1          | -1.5        |
| Paso Doble Pattern                    | 4        | PD4           | 1.5        | 1          | 0.5        | 6          | -0.5        | -1          | -1.5        |
| <b>Argentine Tango Solo Section 1</b> | <b>0</b> | <b>ATS1LB</b> | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>1.1</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Argentine Tango Solo Section 1        | 1        | ATS1L1        | 0.9        | 0.6        | 0.3        | 2.2        | -0.3        | -0.6        | -0.9        |
| Argentine Tango Solo Section 1        | 2        | ATS1L2        | 0.9        | 0.6        | 0.3        | 3.2        | -0.3        | -0.6        | -0.9        |
| Argentine Tango Solo Section 1        | 3        | ATS1L3        | 1.2        | 0.8        | 0.4        | 4.2        | -0.4        | -0.8        | -1.2        |
| Argentine Tango Solo Section 1        | 4        | ATS1L4        | 1.2        | 0.8        | 0.4        | 5.5        | -0.4        | -0.8        | -1.2        |
| <b>Argentine Tango Solo Section 2</b> | <b>0</b> | <b>ATS2LB</b> | <b>0.9</b> | <b>0.6</b> | <b>0.3</b> | <b>1.5</b> | <b>-0.3</b> | <b>-0.6</b> | <b>-0.9</b> |
| Argentine Tango Solo Section 2        | 1        | ATS2L1        | 0.9        | 0.6        | 0.3        | 3          | -0.3        | -0.6        | -0.9        |
| Argentine Tango Solo Section 2        | 2        | ATS2L2        | 0.9        | 0.6        | 0.3        | 4          | -0.3        | -0.6        | -0.9        |
| Argentine Tango Solo Section 2        | 3        | ATS2L3        | 1.2        | 0.8        | 0.4        | 5          | -0.4        | -0.8        | -1.2        |
| Argentine Tango Solo Section 2        | 4        | ATS2L4        | 1.5        | 1          | 0.5        | 6.3        | -0.5        | -1          | -1.5        |
| <b>Argentine Tango Section 1</b>      | <b>0</b> | <b>AT1LB</b>  | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>1.1</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Argentine Tango Section 1             | 1        | AT1L1         | 0.9        | 0.6        | 0.3        | 2.2        | -0.3        | -0.6        | -0.9        |
| Argentine Tango Section 1             | 2        | AT1L2         | 0.9        | 0.6        | 0.3        | 3.1        | -0.3        | -0.6        | -0.9        |
| Argentine Tango Section 1             | 3        | AT1L3         | 1.2        | 0.8        | 0.4        | 4.1        | -0.4        | -0.8        | -1.2        |
| Argentine Tango Section 1             | 4        | AT1L4         | 1.2        | 0.8        | 0.4        | 5          | -0.4        | -0.8        | -1.2        |
| <b>Argentine Tango Section 2</b>      | <b>0</b> | <b>AT2LB</b>  | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>1.1</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Argentine Tango Section 2             | 1        | AT2L1         | 0.9        | 0.6        | 0.3        | 3          | -0.3        | -0.6        | -0.9        |
| Argentine Tango Section 2             | 2        | AT2L2         | 0.9        | 0.6        | 0.3        | 4          | -0.3        | -0.6        | -0.9        |
| Argentine Tango Section 2             | 3        | AT2L3         | 1.2        | 0.8        | 0.4        | 5          | -0.4        | -0.8        | -1.2        |
| Argentine Tango Section 2             | 4        | AT2L4         | 1.5        | 1          | 0.5        | 6          | -0.5        | -1          | -1.5        |
| <b>Italian Foxtrot Section 1</b>      | <b>0</b> | <b>IF1LB</b>  | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.9</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Italian Foxtrot Section 1             | 1        | IF1L1         | 0.9        | 0.6        | 0.3        | 1.8        | -0.3        | -0.6        | -0.9        |
| Italian Foxtrot Section 1             | 2        | IF1L2         | 0.9        | 0.6        | 0.3        | 2.6        | -0.3        | -0.6        | -0.9        |

# DANCE AND SOLO DANCE VALUES - ROLLART

|                                |   |       |            |            |            |            |             |             |             |
|--------------------------------|---|-------|------------|------------|------------|------------|-------------|-------------|-------------|
| Italian Foxtrot Section 1      | 3 | IF1L3 | 0.9        | 0.6        | 0.3        | <b>3.8</b> | -0.3        | -0.6        | -0.9        |
| Italian Foxtrot Section 1      | 4 | IF1L4 | 1.2        | 0.8        | 0.4        | <b>4.8</b> | -0.4        | -0.8        | -1.2        |
| Italian Foxtrot Section 2      | 0 | IF2LB | <b>0.9</b> | <b>0.6</b> | <b>0.3</b> | <b>1.5</b> | <b>-0.3</b> | <b>-0.6</b> | <b>-0.9</b> |
| Italian Foxtrot Section 2      | 1 | IF2L1 | 0.9        | 0.6        | 0.3        | <b>3</b>   | -0.3        | -0.6        | -0.9        |
| Italian Foxtrot Section 2      | 2 | IF2L2 | 0.9        | 0.6        | 0.3        | <b>4</b>   | -0.3        | -0.6        | -0.9        |
| Italian Foxtrot Section 2      | 3 | IF2L3 | 1.2        | 0.8        | 0.4        | <b>5</b>   | -0.4        | -0.8        | -1.2        |
| Italian Foxtrot Section 2      | 4 | IF2L4 | 1.5        | 1          | 0.5        | <b>6.3</b> | -0.5        | -1          | -1.5        |
| Castel March Section 1         | 0 | CM1LB | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>1.1</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Castel March Section 1         | 1 | CM1L1 | 0.9        | 0.6        | 0.3        | <b>2.2</b> | -0.3        | -0.6        | -0.9        |
| Castel March Section 1         | 2 | CM1L2 | 0.9        | 0.6        | 0.3        | <b>3.2</b> | -0.3        | -0.6        | -0.9        |
| Castel March Section 1         | 3 | CM1L3 | 0.9        | 0.6        | 0.3        | <b>4.2</b> | -0.3        | -0.6        | -0.9        |
| Castel March Section 1         | 4 | CM1L4 | 1.2        | 0.8        | 0.4        | <b>5.2</b> | -0.4        | -0.8        | -1.2        |
| Castel March Section 2         | 0 | CM2LB | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>1.2</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Castel March Section 2         | 1 | CM2L1 | 0.9        | 0.6        | 0.3        | <b>2.4</b> | -0.3        | -0.6        | -0.9        |
| Castel March Section 2         | 2 | CM2L2 | 0.9        | 0.6        | 0.3        | <b>3.4</b> | -0.3        | -0.6        | -0.9        |
| Castel March Section 2         | 3 | CM2L3 | 1.2        | 0.8        | 0.4        | <b>4.4</b> | -0.4        | -0.8        | -1.2        |
| Castel March Section 2         | 4 | CM2L4 | 1.2        | 0.8        | 0.4        | <b>5.7</b> | -0.4        | -0.8        | -1.2        |
| City Blues                     | 0 | CBStB | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.4</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| City Blues                     | 1 | CBSt1 | 0.3        | 0.2        | 0.1        | <b>0.7</b> | -0.1        | -0.2        | -0.3        |
| City Blues                     | 2 | CBSt2 | 0.3        | 0.2        | 0.1        | <b>1</b>   | -0.1        | -0.2        | -0.3        |
| City Blues                     | 3 | CBSt3 | 0.6        | 0.4        | 0.2        | <b>1.5</b> | -0.2        | -0.4        | -0.6        |
| City Blues                     | 4 | CBSt4 | 0.9        | 0.6        | 0.3        | <b>2.2</b> | -0.3        | -0.6        | -0.9        |
| Carlos Tango Solo and Couples  | 0 | CTStB | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.5</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Carlos Tango Solo and Couples  | 1 | CTSt1 | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.8</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Carlos Tango Solo and Couples  | 2 | CTSt2 | <b>0.6</b> | <b>0.4</b> | <b>0.2</b> | <b>1.1</b> | <b>-0.2</b> | <b>-0.4</b> | <b>-0.6</b> |
| Carlos Tango Solo and Couples  | 3 | CTSt3 | <b>0.6</b> | <b>0.4</b> | <b>0.2</b> | <b>1.6</b> | <b>-0.2</b> | <b>-0.4</b> | <b>-0.6</b> |
| Carlos Tango Solo and Couples  | 4 | CTSt4 | <b>0.9</b> | <b>0.6</b> | <b>0.3</b> | <b>2.2</b> | <b>-0.3</b> | <b>-0.6</b> | <b>-0.9</b> |
| Skaters March Solo and Couples | 0 | SMLB  | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.5</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Skaters March Solo and Couples | 1 | SML1  | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.8</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Skaters March Solo and Couples | 2 | SML2  | <b>0.6</b> | <b>0.4</b> | <b>0.2</b> | <b>1.1</b> | <b>-0.2</b> | <b>-0.4</b> | <b>-0.6</b> |
| Skaters March Solo and Couples | 3 | SML3  | <b>0.6</b> | <b>0.4</b> | <b>0.2</b> | <b>1.6</b> | <b>-0.2</b> | <b>-0.4</b> | <b>-0.6</b> |
| Skaters March Solo and Couples | 4 | SML4  | <b>0.9</b> | <b>0.6</b> | <b>0.3</b> | <b>2.2</b> | <b>-0.3</b> | <b>-0.6</b> | <b>-0.9</b> |
| La Vista Cha Cha               | 0 | LCStB | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.4</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| La Vista Cha Cha               | 1 | LCSt1 | 0.3        | 0.2        | 0.1        | <b>0.7</b> | -0.1        | -0.2        | -0.3        |
| La Vista Cha Cha               | 2 | LCSt2 | 0.6        | 0.4        | 0.2        | <b>1.2</b> | -0.2        | -0.4        | -0.6        |
| La Vista Cha Cha               | 3 | LCSt3 | 0.6        | 0.4        | 0.2        | <b>1.7</b> | -0.2        | -0.4        | -0.6        |
| La Vista Cha Cha               | 4 | LCSt4 | 0.9        | 0.6        | 0.3        | <b>2.4</b> | -0.3        | -0.6        | -0.9        |
| Canasta Tango                  | 0 | CGStB | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.5</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Canasta Tango                  | 1 | CGSt1 | 0.3        | 0.2        | 0.1        | <b>1</b>   | -0.1        | -0.2        | -0.3        |
| Canasta Tango                  | 2 | CGSt2 | 0.6        | 0.4        | 0.2        | <b>1.5</b> | -0.2        | -0.4        | -0.6        |
| Canasta Tango                  | 3 | CGSt3 | 0.6        | 0.4        | 0.2        | <b>2</b>   | -0.2        | -0.4        | -0.6        |
| Canasta Tango                  | 4 | CGSt4 | 0.9        | 0.6        | 0.3        | <b>2.7</b> | -0.3        | -0.6        | -0.9        |
| Denver Shuffle                 | 0 | DSStB | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.5</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Denver Shuffle                 | 1 | DSSt1 | 0.3        | 0.2        | 0.1        | <b>1</b>   | -0.1        | -0.2        | -0.3        |
| Denver Shuffle                 | 2 | DSSt2 | 0.6        | 0.4        | 0.2        | <b>1.5</b> | -0.2        | -0.4        | -0.6        |
| Denver Shuffle                 | 3 | DSSt3 | 0.6        | 0.4        | 0.2        | <b>2</b>   | -0.2        | -0.4        | -0.6        |
| Denver Shuffle                 | 4 | DSSt4 | 0.9        | 0.6        | 0.3        | <b>2.7</b> | -0.3        | -0.6        | -0.9        |
| Tudor Waltz                    | 0 | TWStB | <b>0.3</b> | <b>0.2</b> | <b>0.1</b> | <b>0.7</b> | <b>-0.1</b> | <b>-0.2</b> | <b>-0.3</b> |
| Tudor Waltz                    | 1 | TWSt1 | 0.3        | 0.2        | 0.1        | <b>1.5</b> | -0.1        | -0.2        | -0.3        |
| Tudor Waltz                    | 2 | TWSt2 | 0.6        | 0.4        | 0.2        | <b>2</b>   | -0.2        | -0.4        | -0.6        |
| Tudor Waltz                    | 3 | TWSt3 | 0.9        | 0.6        | 0.3        | <b>2.5</b> | -0.3        | -0.6        | -0.9        |
| Tudor Waltz                    | 4 | TWSt4 | 0.9        | 0.6        | 0.3        | <b>3.2</b> | -0.3        | -0.6        | -0.9        |

# DANCE AND SOLO DANCE VALUES - ROLLART

|                             |   |        |     |     |     |     |      |      |      |
|-----------------------------|---|--------|-----|-----|-----|-----|------|------|------|
| Easy Paso                   | 0 | EPStB  | 0.3 | 0.2 | 0.1 | 0.7 | -0.1 | -0.2 | -0.3 |
| Easy Paso                   | 1 | EPSt1  | 0.3 | 0.2 | 0.1 | 1.5 | -0.1 | -0.2 | -0.3 |
| Easy Paso                   | 2 | EPSt2  | 0.6 | 0.4 | 0.2 | 2   | -0.2 | -0.4 | -0.6 |
| Easy Paso                   | 3 | EPSt3  | 0.9 | 0.6 | 0.3 | 2.5 | -0.3 | -0.6 | -0.9 |
| Easy Paso                   | 4 | EPSt4  | 0.9 | 0.6 | 0.3 | 3.2 | -0.3 | -0.6 | -0.9 |
| Association Waltz Section 1 | 0 | AW1StB | 0.3 | 0.2 | 0.1 | 1.0 | -0.1 | -0.2 | -0.3 |
| Association Waltz Section 1 | 1 | AW1St1 | 0.3 | 0.2 | 0.1 | 2   | -0.1 | -0.2 | -0.3 |
| Association Waltz Section 1 | 2 | AW1St2 | 0.6 | 0.4 | 0.2 | 2.7 | -0.2 | -0.4 | -0.6 |
| Association Waltz Section 1 | 3 | AW1St3 | 0.9 | 0.6 | 0.3 | 3.4 | -0.3 | -0.6 | -0.9 |
| Association Waltz Section 1 | 4 | AW1St4 | 1.2 | 0.8 | 0.4 | 4.4 | -0.4 | -0.8 | -1.2 |
| Association Waltz Section 2 | 0 | AW2StB | 0.3 | 0.2 | 0.1 | 1.0 | -0.1 | -0.2 | -0.3 |
| Association Waltz Section 2 | 1 | AW2St1 | 0.3 | 0.2 | 0.1 | 2   | -0.1 | -0.2 | -0.3 |
| Association Waltz Section 2 | 2 | AW2St2 | 0.6 | 0.4 | 0.2 | 2.7 | -0.2 | -0.4 | -0.6 |
| Association Waltz Section 2 | 3 | AW2St3 | 0.9 | 0.6 | 0.3 | 3.4 | -0.3 | -0.6 | -0.9 |
| Association Waltz Section 2 | 4 | AW2St4 | 1.2 | 0.8 | 0.4 | 4.4 | -0.4 | -0.8 | -1.2 |
| Kilian Section 1            | 0 | KI1StB | 0.3 | 0.2 | 0.1 | 0.7 | -0.1 | -0.2 | -0.3 |
| Kilian Section 1            | 1 | KI1St1 | 0.3 | 0.2 | 0.1 | 1.5 | -0.1 | -0.2 | -0.3 |
| Kilian Section 1            | 2 | KI1St2 | 0.6 | 0.4 | 0.2 | 2.2 | -0.2 | -0.4 | -0.6 |
| Kilian Section 1            | 3 | KI1St3 | 0.9 | 0.6 | 0.3 | 3   | -0.3 | -0.6 | -0.9 |
| Kilian Section 1            | 4 | KI1St4 | 0.9 | 0.6 | 0.3 | 4.5 | -0.3 | -0.6 | -0.9 |
| Kilian Section 2            | 0 | KI2StB | 0.3 | 0.2 | 0.1 | 0.7 | -0.1 | -0.2 | -0.3 |
| Kilian Section 2            | 1 | KI2St1 | 0.3 | 0.2 | 0.1 | 1.5 | -0.1 | -0.2 | -0.3 |
| Kilian Section 2            | 2 | KI2St2 | 0.6 | 0.4 | 0.2 | 2.2 | -0.2 | -0.4 | -0.6 |
| Kilian Section 2            | 3 | KI2St3 | 0.9 | 0.6 | 0.3 | 3   | -0.3 | -0.6 | -0.9 |
| Kilian Section 2            | 4 | KI2St4 | 1.2 | 0.8 | 0.4 | 4.5 | -0.4 | -0.8 | -1.2 |
| Shaken Samba Section 1      | 0 | SS1LB  | 0.9 | 0.6 | 0.3 | 1.5 | -0.3 | -0.6 | -0.9 |
| Shaken Samba Section 1      | 1 | SS1L1  | 0.9 | 0.6 | 0.3 | 3   | -0.3 | -0.6 | -0.9 |
| Shaken Samba Section 1      | 2 | SS1L2  | 0.9 | 0.6 | 0.3 | 4   | -0.3 | -0.6 | -0.9 |
| Shaken Samba Section 1      | 3 | SS1L3  | 1.2 | 0.8 | 0.4 | 5   | -0.4 | -0.8 | -1.2 |
| Shaken Samba Section 1      | 4 | SS1L4  | 1.5 | 1   | 0.5 | 6.3 | -0.5 | -1   | -1.5 |
| Shaken Samba Section 2      | 0 | SS2LB  | 0.3 | 0.2 | 0.1 | 1.2 | -0.1 | -0.2 | -0.3 |
| Shaken Samba Section 2      | 1 | SS2L1  | 0.9 | 0.6 | 0.3 | 2.4 | -0.3 | -0.6 | -0.9 |
| Shaken Samba Section 2      | 2 | SS2L2  | 0.9 | 0.6 | 0.3 | 3.4 | -0.3 | -0.6 | -0.9 |
| Shaken Samba Section 2      | 3 | SS2L3  | 1.2 | 0.8 | 0.4 | 4.4 | -0.4 | -0.8 | -1.2 |
| Shaken Samba Section 2      | 4 | SS2L4  | 1.2 | 0.8 | 0.4 | 5.7 | -0.4 | -0.8 | -1.2 |
| Tango Delanacha Section 1   | 0 | TH1LB  | 0.6 | 0.4 | 0.2 | 1.7 | -0.2 | -0.4 | -0.6 |
| Tango Delanacha Section 1   | 1 | TH1L1  | 0.9 | 0.6 | 0.3 | 3.5 | -0.3 | -0.6 | -0.9 |
| Tango Delanacha Section 1   | 2 | TH1L2  | 1.2 | 0.8 | 0.4 | 4.5 | -0.4 | -0.8 | -1.2 |
| Tango Delanacha Section 1   | 3 | TH1L3  | 1.2 | 0.8 | 0.4 | 5.5 | -0.4 | -0.8 | -1.2 |
| Tango Delanacha Section 1   | 4 | TH1L4  | 1.5 | 1   | 0.5 | 6.8 | -0.5 | -1   | -1.5 |
| Tango Delanacha Section 2   | 0 | TH2LB  | 0.6 | 0.4 | 0.2 | 1.7 | -0.2 | -0.4 | -0.6 |
| Tango Delanacha Section 2   | 1 | TH2L1  | 0.9 | 0.6 | 0.3 | 3.5 | -0.3 | -0.6 | -0.9 |
| Tango Delanacha Section 2   | 2 | TH2L2  | 1.2 | 0.8 | 0.4 | 4.5 | -0.4 | -0.8 | -1.2 |
| Tango Delanacha Section 2   | 3 | TH2L3  | 1.2 | 0.8 | 0.4 | 5.5 | -0.4 | -0.8 | -1.2 |
| Tango Delanacha Section 2   | 4 | TH2L4  | 1.5 | 1   | 0.5 | 6.8 | -0.5 | -1   | -1.5 |
| Tango Iceland Section 1     | 0 | TI1LB  | 0.9 | 0.6 | 0.3 | 3.8 | -0.3 | -0.6 | -0.9 |
| Tango Iceland Section 1     | 1 | TI1L1  | 1.2 | 0.8 | 0.4 | 4.3 | -0.4 | -0.8 | -1.2 |
| Tango Iceland Section 1     | 2 | TI1L2  | 1.2 | 0.8 | 0.4 | 5.0 | -0.4 | -0.8 | -1.2 |
| Tango Iceland Section 1     | 3 | TI1L3  | 1.2 | 0.8 | 0.4 | 5.8 | -0.4 | -0.8 | -1.2 |
| Tango Iceland Section 1     | 4 | TI1L4  | 1.5 | 1   | 0.5 | 6.8 | -0.5 | -1   | -1.5 |
| Tango Iceland Section 2     | 0 | TI2LB  | 0.9 | 0.6 | 0.3 | 3.3 | -0.3 | -0.6 | -0.9 |
| Tango Iceland Section 2     | 1 | TI2L1  | 0.9 | 0.6 | 0.3 | 3.8 | -0.3 | -0.6 | -0.9 |

# DANCE AND SOLO DANCE VALUES - ROLLART

|                                |   |        |     |     |     |            |      |      |      |
|--------------------------------|---|--------|-----|-----|-----|------------|------|------|------|
| Tango Iceland Section 2        | 2 | TI2L2  | 1.2 | 0.8 | 0.4 | <b>4.5</b> | -0.4 | -0.8 | -1.2 |
| Tango Iceland Section 2        | 3 | TI2L3  | 1.2 | 0.8 | 0.4 | <b>5.3</b> | -0.4 | -0.8 | -1.2 |
| Tango Iceland Section 2        | 4 | TI2L4  | 1.5 | 1   | 0.5 | <b>6.3</b> | -0.5 | -1   | -1.5 |
| Loran Rumba Section 1          | 0 | LR1LB  | 0.9 | 0.6 | 0.3 | <b>3.5</b> | -0.3 | -0.6 | -0.9 |
| Loran Rumba Section 1          | 1 | LR1L1  | 0.9 | 0.6 | 0.3 | <b>4.0</b> | -0.3 | -0.6 | -0.9 |
| Loran Rumba Section 1          | 2 | LR1L2  | 1.2 | 0.8 | 0.4 | <b>4.7</b> | -0.4 | -0.8 | -1.2 |
| Loran Rumba Section 1          | 3 | LR1L3  | 1.2 | 0.8 | 0.4 | <b>5.5</b> | -0.4 | -0.8 | -1.2 |
| Loran Rumba Section 1          | 4 | LR1L4  | 1.5 | 1   | 0.5 | <b>6.8</b> | -0.5 | -1   | -1.5 |
| Loran Rumba Section 2          | 0 | LR2LB  | 0.9 | 0.6 | 0.3 | <b>3.5</b> | -0.3 | -0.6 | -0.9 |
| Loran Rumba Section 2          | 1 | LR2L1  | 0.9 | 0.6 | 0.3 | <b>4.0</b> | -0.3 | -0.6 | -0.9 |
| Loran Rumba Section 2          | 2 | LR2L2  | 1.2 | 0.8 | 0.4 | <b>4.7</b> | -0.4 | -0.8 | -1.2 |
| Loran Rumba Section 2          | 3 | LR2L3  | 1.2 | 0.8 | 0.4 | <b>5.5</b> | -0.4 | -0.8 | -1.2 |
| Loran Rumba Section 2          | 4 | LR2L4  | 1.5 | 1   | 0.5 | <b>6.8</b> | -0.5 | -1   | -1.5 |
| Golden Samba Section 1         | 0 | GS1LB  | 0.9 | 0.6 | 0.3 | <b>2.7</b> | -0.3 | -0.6 | -0.9 |
| Golden Samba Section 1         | 1 | GS1L1  | 0.9 | 0.6 | 0.3 | <b>3.1</b> | -0.3 | -0.6 | -0.9 |
| Golden Samba Section 1         | 2 | GS1L2  | 0.9 | 0.6 | 0.3 | <b>3.5</b> | -0.3 | -0.6 | -0.9 |
| Golden Samba Section 1         | 3 | GS1L3  | 1.2 | 0.8 | 0.4 | <b>4.2</b> | -0.4 | -0.8 | -1.2 |
| Golden Samba Section 1         | 4 | GS1L4  | 1.2 | 0.8 | 0.4 | <b>5.0</b> | -0.4 | -0.8 | -1.2 |
| Golden Samba Section 2         | 0 | GS2LB  | 0.9 | 0.6 | 0.3 | <b>2.5</b> | -0.3 | -0.6 | -0.9 |
| Golden Samba Section 2         | 1 | GS2L1  | 0.9 | 0.6 | 0.3 | <b>2.9</b> | -0.3 | -0.6 | -0.9 |
| Golden Samba Section 2         | 2 | GS2L2  | 0.9 | 0.6 | 0.3 | <b>3.3</b> | -0.3 | -0.6 | -0.9 |
| Golden Samba Section 2         | 3 | GS2L3  | 1.2 | 0.8 | 0.4 | <b>4.0</b> | -0.4 | -0.8 | -1.2 |
| Golden Samba Section 2         | 4 | GS2L4  | 1.2 | 0.8 | 0.4 | <b>4.8</b> | -0.4 | -0.8 | -1.2 |
| Roller Samba Couples Section 1 | 0 | RSC1LB | 0.6 | 0.4 | 0.2 | <b>1.5</b> | -0.2 | -0.4 | -0.6 |
| Roller Samba Couples Section 1 | 1 | RSC1L1 | 0.6 | 0.4 | 0.2 | <b>1.8</b> | -0.2 | -0.4 | -0.6 |
| Roller Samba Couples Section 1 | 2 | RSC1L2 | 0.9 | 0.6 | 0.3 | <b>2.1</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Couples Section 1 | 3 | RSC1L3 | 0.9 | 0.6 | 0.3 | <b>2.5</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Couples Section 1 | 4 | RSC1L4 | 0.9 | 0.6 | 0.3 | <b>2.9</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Couples Section 2 | 0 | RSC2LB | 0.6 | 0.4 | 0.2 | <b>1.5</b> | -0.2 | -0.4 | -0.6 |
| Roller Samba Couples Section 2 | 1 | RSC2L1 | 0.6 | 0.4 | 0.2 | <b>1.8</b> | -0.2 | -0.4 | -0.6 |
| Roller Samba Couples Section 2 | 2 | RSC2L2 | 0.9 | 0.6 | 0.3 | <b>2.1</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Couples Section 2 | 3 | RSC2L3 | 0.9 | 0.6 | 0.3 | <b>2.5</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Couples Section 2 | 4 | RSC2L4 | 0.9 | 0.6 | 0.3 | <b>2.9</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Solo Section 1    | 0 | RS1LB  | 0.6 | 0.4 | 0.2 | <b>1.5</b> | -0.2 | -0.4 | -0.6 |
| Roller Samba Solo Section 1    | 1 | RS1L1  | 0.6 | 0.4 | 0.2 | <b>1.8</b> | -0.2 | -0.4 | -0.6 |
| Roller Samba Solo Section 1    | 2 | RS1L2  | 0.9 | 0.6 | 0.3 | <b>2.1</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Solo Section 1    | 3 | RS1L3  | 0.9 | 0.6 | 0.3 | <b>2.5</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Solo Section 1    | 4 | RS1L4  | 0.9 | 0.6 | 0.3 | <b>2.9</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Solo Section 2    | 0 | RS2LB  | 0.6 | 0.4 | 0.2 | <b>1.5</b> | -0.2 | -0.4 | -0.6 |
| Roller Samba Solo Section 2    | 1 | RS2L1  | 0.6 | 0.4 | 0.2 | <b>1.8</b> | -0.2 | -0.4 | -0.6 |
| Roller Samba Solo Section 2    | 2 | RS2L2  | 0.9 | 0.6 | 0.3 | <b>2.1</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Solo Section 2    | 3 | RS2L3  | 0.9 | 0.6 | 0.3 | <b>2.5</b> | -0.3 | -0.6 | -0.9 |
| Roller Samba Solo Section 2    | 4 | RS2L4  | 0.9 | 0.6 | 0.3 | <b>2.9</b> | -0.3 | -0.6 | -0.9 |
| Cha Cha Patin Section 1        | 0 | CC1LB  | 0.9 | 0.6 | 0.3 | <b>2.1</b> | -0.3 | -0.6 | -0.9 |
| Cha Cha Patin Section 1        | 1 | CC1L1  | 0.9 | 0.6 | 0.3 | <b>2.4</b> | -0.3 | -0.6 | -0.9 |
| Cha Cha Patin Section 1        | 2 | CC1L2  | 0.9 | 0.6 | 0.3 | <b>2.7</b> | -0.3 | -0.6 | -0.9 |
| Cha Cha Patin Section 1        | 3 | CC1L3  | 1.2 | 0.8 | 0.4 | <b>3.1</b> | -0.4 | -0.8 | -1.2 |
| Cha Cha Patin Section 1        | 4 | CC1L4  | 1.2 | 0.8 | 0.4 | <b>3.5</b> | -0.4 | -0.8 | -1.2 |
| Cha Cha Patin Section 2        | 0 | CC2LB  | 0.9 | 0.6 | 0.3 | <b>2.1</b> | -0.3 | -0.6 | -0.9 |
| Cha Cha Patin Section 2        | 1 | CC2L1  | 0.9 | 0.6 | 0.3 | <b>2.4</b> | -0.3 | -0.6 | -0.9 |
| Cha Cha Patin Section 2        | 2 | CC2L2  | 0.9 | 0.6 | 0.3 | <b>2.7</b> | -0.3 | -0.6 | -0.9 |
| Cha Cha Patin Section 2        | 3 | CC2L3  | 1.2 | 0.8 | 0.4 | <b>3.1</b> | -0.4 | -0.8 | -1.2 |



# DANCE AND SOLO DANCE VALUES - ROLLART

|                                   |   |        |     |     |     |     |      |      |      |
|-----------------------------------|---|--------|-----|-----|-----|-----|------|------|------|
| Cha Cha Patin Section 2           | 4 | CC2L4  | 1.2 | 0.8 | 0.4 | 3.5 | -0.4 | -0.8 | -1.2 |
| Little Waltz Couples Section 1    | 0 | LWC1LB | 0.6 | 0.4 | 0.2 | 2.0 | -0.2 | -0.4 | -0.6 |
| Little Waltz Couples Section 1    | 1 | LWC1L1 | 0.9 | 0.6 | 0.3 | 2.3 | -0.3 | -0.6 | -0.9 |
| Little Waltz Couples Section 1    | 2 | LWC1L2 | 0.9 | 0.6 | 0.3 | 2.6 | -0.3 | -0.6 | -0.9 |
| Little Waltz Couples Section 1    | 3 | LWC1L3 | 0.9 | 0.6 | 0.3 | 3.0 | -0.3 | -0.6 | -0.9 |
| Little Waltz Couples Section 1    | 4 | LWC1L4 | 1.2 | 0.8 | 0.4 | 3.4 | -0.4 | -0.8 | -1.2 |
| Little Waltz Couples Section 2    | 0 | LWC2LB | 0.6 | 0.4 | 0.2 | 2.0 | -0.2 | -0.4 | -0.6 |
| Little Waltz Couples Section 2    | 1 | LWC2L1 | 0.9 | 0.6 | 0.3 | 2.3 | -0.3 | -0.6 | -0.9 |
| Little Waltz Couples Section 2    | 2 | LWC2L2 | 0.9 | 0.6 | 0.3 | 2.6 | -0.3 | -0.6 | -0.9 |
| Little Waltz Couples Section 2    | 3 | LWC2L3 | 0.9 | 0.6 | 0.3 | 3.0 | -0.3 | -0.6 | -0.9 |
| Little Waltz Couples Section 2    | 4 | LWC2L4 | 1.2 | 0.8 | 0.4 | 3.4 | -0.4 | -0.8 | -1.2 |
| Little Waltz Solo Section 1       | 0 | LW1LB  | 0.6 | 0.4 | 0.2 | 1.8 | -0.2 | -0.4 | -0.6 |
| Little Waltz Solo Section 1       | 1 | LW1L1  | 0.9 | 0.6 | 0.3 | 2.1 | -0.3 | -0.6 | -0.9 |
| Little Waltz Solo Section 1       | 2 | LW1L2  | 0.9 | 0.6 | 0.3 | 2.4 | -0.3 | -0.6 | -0.9 |
| Little Waltz Solo Section 1       | 3 | LW1L3  | 0.9 | 0.6 | 0.3 | 2.8 | -0.3 | -0.6 | -0.9 |
| Little Waltz Solo Section 1       | 4 | LW1L4  | 1.2 | 0.8 | 0.4 | 3.2 | -0.4 | -0.8 | -1.2 |
| Little Waltz Solo Section 2       | 0 | LW2LB  | 0.6 | 0.4 | 0.2 | 2.0 | -0.2 | -0.4 | -0.6 |
| Little Waltz Solo Section 2       | 1 | LW2L1  | 0.9 | 0.6 | 0.3 | 2.3 | -0.3 | -0.6 | -0.9 |
| Little Waltz Solo Section 2       | 2 | LW2L2  | 0.9 | 0.6 | 0.3 | 2.6 | -0.3 | -0.6 | -0.9 |
| Little Waltz Solo Section 2       | 3 | LW2L3  | 0.9 | 0.6 | 0.3 | 3.0 | -0.3 | -0.6 | -0.9 |
| Little Waltz Solo Section 2       | 4 | LW2L4  | 1.2 | 0.8 | 0.4 | 3.4 | -0.4 | -0.8 | -1.2 |
| Flirtation Waltz Solo Section 1   | 0 | FWS1LB | 0.9 | 0.6 | 0.3 | 2.2 | -0.3 | -0.6 | -0.9 |
| Flirtation Waltz Solo Section 1   | 1 | FWS1L1 | 0.9 | 0.6 | 0.3 | 2.6 | -0.3 | -0.6 | -0.9 |
| Flirtation Waltz Solo Section 1   | 2 | FWS1L2 | 0.9 | 0.6 | 0.3 | 3.0 | -0.3 | -0.6 | -0.9 |
| Flirtation Waltz Solo Section 1   | 3 | FWS1L3 | 1.2 | 0.8 | 0.4 | 3.6 | -0.4 | -0.8 | -1.2 |
| Flirtation Waltz Solo Section 1   | 4 | FWS1L4 | 1.2 | 0.8 | 0.4 | 4.4 | -0.4 | -0.8 | -1.2 |
| Flirtation Waltz Solo Section 2   | 0 | FWS2LB | 0.9 | 0.6 | 0.3 | 2.4 | -0.3 | -0.6 | -0.9 |
| Flirtation Waltz Solo Section 2   | 1 | FWS2L1 | 0.9 | 0.6 | 0.3 | 2.7 | -0.3 | -0.6 | -0.9 |
| Flirtation Waltz Solo Section 2   | 2 | FWS2L2 | 0.9 | 0.6 | 0.3 | 3.1 | -0.3 | -0.6 | -0.9 |
| Flirtation Waltz Solo Section 2   | 3 | FWS2L3 | 1.2 | 0.8 | 0.4 | 3.8 | -0.4 | -0.8 | -1.2 |
| Flirtation Waltz Solo Section 2   | 4 | FWS2L4 | 1.2 | 0.8 | 0.4 | 4.6 | -0.4 | -0.8 | -1.2 |
| Federation Foxtrot Solo Section 1 | 0 | FFS1LB | 0.6 | 0.4 | 0.2 | 1.9 | -0.2 | -0.4 | -0.6 |
| Federation Foxtrot Solo Section 1 | 1 | FFS1L1 | 0.9 | 0.6 | 0.3 | 2.2 | -0.3 | -0.6 | -0.9 |
| Federation Foxtrot Solo Section 1 | 2 | FFS1L2 | 0.9 | 0.6 | 0.3 | 2.5 | -0.3 | -0.6 | -0.9 |
| Federation Foxtrot Solo Section 1 | 3 | FFS1L3 | 0.9 | 0.6 | 0.3 | 3.0 | -0.3 | -0.6 | -0.9 |
| Federation Foxtrot Solo Section 1 | 4 | FFS1L4 | 1.2 | 0.8 | 0.4 | 3.5 | -0.4 | -0.8 | -1.2 |
| Federation Foxtrot Solo Section 2 | 0 | FFS2LB | 0.6 | 0.4 | 0.2 | 1.9 | -0.2 | -0.4 | -0.6 |
| Federation Foxtrot Solo Section 2 | 1 | FFS2L1 | 0.9 | 0.6 | 0.3 | 2.2 | -0.3 | -0.6 | -0.9 |
| Federation Foxtrot Solo Section 2 | 2 | FFS2L2 | 0.9 | 0.6 | 0.3 | 2.5 | -0.3 | -0.6 | -0.9 |
| Federation Foxtrot Solo Section 2 | 3 | FFS2L3 | 0.9 | 0.6 | 0.3 | 3.0 | -0.3 | -0.6 | -0.9 |
| Federation Foxtrot Solo Section 2 | 4 | FFS2L4 | 1.2 | 0.8 | 0.4 | 3.5 | -0.4 | -0.8 | -1.2 |
| Kent Tango Solo Section 1         | 0 | KTS1LB | 0.6 | 0.4 | 0.2 | 1.8 | -0.2 | -0.4 | -0.6 |
| Kent Tango Solo Section 1         | 1 | KTS1L1 | 0.9 | 0.6 | 0.3 | 2.1 | -0.3 | -0.6 | -0.9 |
| Kent Tango Solo Section 1         | 2 | KTS1L2 | 0.9 | 0.6 | 0.3 | 2.4 | -0.3 | -0.6 | -0.9 |
| Kent Tango Solo Section 1         | 3 | KTS1L3 | 0.9 | 0.6 | 0.3 | 2.9 | -0.3 | -0.6 | -0.9 |
| Kent Tango Solo Section 1         | 4 | KTS1L4 | 1.2 | 0.8 | 0.4 | 3.4 | -0.4 | -0.8 | -1.2 |
| Kent Tango Solo Section 2         | 0 | KTS2LB | 0.6 | 0.4 | 0.2 | 1.8 | -0.2 | -0.4 | -0.6 |
| Kent Tango Solo Section 2         | 1 | KTS2L1 | 0.9 | 0.6 | 0.3 | 2.1 | -0.3 | -0.6 | -0.9 |
| Kent Tango Solo Section 2         | 2 | KTS2L2 | 0.9 | 0.6 | 0.3 | 2.4 | -0.3 | -0.6 | -0.9 |
| Kent Tango Solo Section 2         | 3 | KTS2L3 | 0.9 | 0.6 | 0.3 | 2.9 | -0.3 | -0.6 | -0.9 |
| Kent Tango Solo Section 2         | 4 | KTS2L4 | 1.2 | 0.8 | 0.4 | 3.4 | -0.4 | -0.8 | -1.2 |
| Siesta Tango SandC Section 1      | 0 | ST1LB  | 0.6 | 0.4 | 0.2 | 1.5 | -0.2 | -0.4 | -0.6 |

# DANCE AND SOLO DANCE VALUES - ROLLART

|                                |   |        |     |     |     |            |      |      |      |
|--------------------------------|---|--------|-----|-----|-----|------------|------|------|------|
| Siesta Tango SandC Section 1   | 1 | ST1L1  | 0.9 | 0.6 | 0.3 | <b>1.9</b> | -0.3 | -0.6 | -0.9 |
| Siesta Tango SandC Section 1   | 2 | ST1L2  | 0.9 | 0.6 | 0.3 | <b>2.3</b> | -0.3 | -0.6 | -0.9 |
| Siesta Tango SandC Section 1   | 3 | ST1L3  | 0.9 | 0.6 | 0.3 | <b>2.8</b> | -0.3 | -0.6 | -0.9 |
| Siesta Tango SandC Section 1   | 4 | ST1L4  | 1.2 | 0.8 | 0.4 | <b>3.3</b> | -0.4 | -0.8 | -1.2 |
| Siesta Tango SandC Section 2   | 0 | ST2LB  | 0.6 | 0.4 | 0.2 | <b>1.5</b> | -0.2 | -0.4 | -0.6 |
| Siesta Tango SandC Section 2   | 1 | ST2L1  | 0.9 | 0.6 | 0.3 | <b>1.9</b> | -0.3 | -0.6 | -0.9 |
| Siesta Tango SandC Section 2   | 2 | ST2L2  | 0.9 | 0.6 | 0.3 | <b>2.3</b> | -0.3 | -0.6 | -0.9 |
| Siesta Tango SandC Section 2   | 3 | ST2L3  | 0.9 | 0.6 | 0.3 | <b>2.8</b> | -0.3 | -0.6 | -0.9 |
| Siesta Tango SandC Section 2   | 4 | ST2L4  | 1.2 | 0.8 | 0.4 | <b>3.3</b> | -0.4 | -0.8 | -1.2 |
| Swing Foxtrot Couple Section 1 | 0 | SFC1LB | 0.6 | 0.4 | 0.2 | <b>1.8</b> | -0.2 | -0.4 | -0.6 |
| Swing Foxtrot Couple Section 1 | 1 | SFC1L1 | 0.9 | 0.6 | 0.3 | <b>2.1</b> | -0.3 | -0.6 | -0.9 |
| Swing Foxtrot Couple Section 1 | 2 | SFC1L2 | 0.9 | 0.6 | 0.3 | <b>2.4</b> | -0.3 | -0.6 | -0.9 |
| Swing Foxtrot Couple Section 1 | 3 | SFC1L3 | 0.9 | 0.6 | 0.3 | <b>2.8</b> | -0.3 | -0.6 | -0.9 |
| Swing Foxtrot Couple Section 1 | 4 | SFC1L4 | 1.2 | 0.8 | 0.4 | <b>3.2</b> | -0.4 | -0.8 | -1.2 |
| Swing Foxtrot Couple Section 2 | 0 | SFC2LB | 0.6 | 0.4 | 0.2 | <b>1.8</b> | -0.2 | -0.4 | -0.6 |
| Swing Foxtrot Couple Section 2 | 1 | SFC2L1 | 0.9 | 0.6 | 0.3 | <b>2.1</b> | -0.3 | -0.6 | -0.9 |
| Swing Foxtrot Couple Section 2 | 2 | SFC2L2 | 0.9 | 0.6 | 0.3 | <b>2.4</b> | -0.3 | -0.6 | -0.9 |
| Swing Foxtrot Couple Section 2 | 3 | SFC2L3 | 0.9 | 0.6 | 0.3 | <b>2.8</b> | -0.3 | -0.6 | -0.9 |
| Swing Foxtrot Couple Section 2 | 4 | SFC2L4 | 1.2 | 0.8 | 0.4 | <b>3.2</b> | -0.4 | -0.8 | -1.2 |