

WORLD ROLLER ARTISTIC SKATING CHAMPIONSHIPS

NOVARA - ITALY

Junior - Senior

From 28th September 2016

Through 8th October 2016



Bulletin N°1

Date 14th December 2015

ARTISTIC TECHNICAL COMMITTEE

artistic@rollersports.org

www.rollersports.org



BULLETIN NO.1.

TO ALL FEDERATIONS

Style Dance - Music clarification

As you are all aware the Style Dance will be skated in World Championships for the first time in 2016, and the rhythm for 2016 is "Classic Medley".

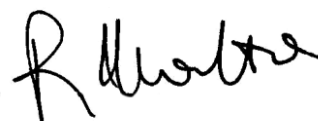
In attachment a notice about the music, as agreed by the Dance Commission, that can help to clarify some of the questions we have been asked.

Any problems please e.mail on artistic@rollersports.org

Kind regards and Happy Christmas to everyone – looking forward to meeting you in 2016.



MARGARET BROOKS
Chairman – FIRS Artistic



ROBERTO MAROTTA
FIRS Secretary General

STYLE DANCE FOR 2016

“Classic Medley”

Choice of rhythms: Waltz, Polka, March, Galop – the general descriptions are as follows:-

WALTZ

Instruments – Orchestral, strings frequently play the melody while middle instruments play rhythm.

General Interpretation – The Waltz is the most universally popular of all dances. The Waltz started with slow music but with the 19th century Viennese composers, a faster tempo became popular. It should be skated with rise and fall of the knee and is essential to portray a Waltz Rhythm with elegance, back arched, smooth rhythmic lifting of the couple with rotational movements, change of lean and swaying. Neat feet are of importance.

Waltz positions and varied, romantic man/woman relationship to give unison is important.

POLKA

Instruments – Folk variety uses clarinets, horns and accordions, but orchestral will reflect the dance better.

General Interpretation – The Polka is a more relaxed style of dance with some wide stepping, and small hops. It is a boisterous, rollicking dance and should be skated with exuberance and fun. Waltz position can also be used with variations such as holding at the elbows, or linking arms – making it more playful and joyful.

MARCH

Instruments – Often features brass, drums and woodwinds but orchestral will reflect the flavour better.

General Interpretation – Carriage should be very upright and can include additions of military and marching actions, with precise footwork.

Unison should be varied and may use various forms of Kilian or Waltz positions.

GALOP

The popularity of the Polka led to the introduction of the Galop (or Galoppade as it was known).

Instruments – usually orchestral.

General Interpretation – Less stylised due to tempo. Characterized by change of step or hop at the end of each musical phrase. The basic Galop has the lead moving forward and following backward, no turning in counter-counter-clockwise fashion around the floor. Basically the steps were “Slide, change, slide – Slide, change, slide etc. It is considered that there was no dance more exciting or easy to learn, but it required a good ear to mark the time of the music.

The Galop was often used in classic ballets. It is the forerunner of the Polka with Minuet usually following a Galop.

The original position was Waltz with couples doing a series of chasses around the room with occasional turns, and was particularly popular as the final dance of the event.

Please note the music and style of execution is free – this means that also, for instance, a Polka can also be Folk, Modern, etc, and this applies to the other rhythms mentioned above.