



# SKATEBOARDING & INLINE SLALOM WORLD CHAMPIONSHIPS





# ABOUT

## WORLD SKATE

World Skate is the governing body recognized by the IOC for all sports performed on skating wheels.

**100 YEARS**

OF LEADERSHIP IN ROLLER SPORTS

**12,000 ATHLETES**

ENGAGED AT WORLD SKATE EVENTS

**137 NATIONAL FEDERATIONS**

AFFILIATED WITH WORLD SKATE







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# ABOUT THE **SKATEBOARDING & INLINE SLALOM**

The Inline Slalom World Championship is the ultimate celebration of agility and precision in a dynamic show on an asphalt track. It brings together all the top athletes from around the globe to compete in dazzling displays.

The Skateboarding Slalom World Championship showcase a high-level competition among the world's top athletes, highlighting exceptional skill, precision, and technical ability..

Athletes perform intricate routines, weaving through a precise line of cones. It is a true display of elegant artistry and technical control, where each fluid movement contributes to a compelling visual spectacle and cohesive narrative.

**+200 ATHLETES  
+30 NATIONS**

PARTICIPATED IN THE LAST WORLD CHAMPIONSHIPS





# DISCIPLINES OF SKATEBOARDING SLALOM

The rules are visually intuitive, allowing new audiences to quickly grasp the brilliance of the performances and get captivated by the electrifying show.

## GIANT SLALOM

Usually single lane with one rider at the time; it may alternatively be head-to-head, depending on the lane width available.

## SPECIAL/HYBRID SLALOM

Parallel dual lane, head-to-head.

## SPECIAL TIGHT SLALOM

Parallel dual lane, head-to-head.



# DISCIPLINES OF INLINE SLALOM

The rules are visually intuitive, allowing new audiences to quickly grasp the brilliance of the performances and get captivated by the electrifying show.



## SLALOM

The term “Inline Slalom” stands for a young, fast-paced and dynamic racing sport, which is a counterpart to the classical discipline of Ski slalom same - just on the asphalt track. More specifically: runners on roller blades move between goal posts as soon as possible “downhill” to leave the competition behind.



## GIANT SLALOM

It is faster and has wider gate spacing than classic slalom. The course is longer and less technical than slalom, but more demanding in terms of speed and fluidity. Competitors go through a series of gates, which they must navigate in the correct manner.



## PARALLEL SLALOM

It is an exciting discipline in the sport of inline alpine, where a pair of competitors compete side by side on two identical tracks. Two riders start simultaneously on parallel tracks that are mirror images. The competition is elimination - the winner advances to the next round. The track is short, but technically demanding (similar to slalom). Each round consists of two runs - the riders switch sides and the times are added up or the winner of both runs is decided.



## COMBINED

Is a competitive discipline in the sport of inline alpine that combines the results of several runs or disciplines, similar to alpine skiing. Combines 2 disciplines: Slalom/Giant Slalom. The final time is added or the best sum of the times from both runs is taken into account. The most complete racer who can handle both fast and technically demanding courses wins



# SKATEBOARDING SLALOM COMPETITION FORMAT

All World Skate Skateboarding Slalom competitions follow established formats:

**DAY 1:** Training – An opportunity for fans to see the athletes up close and get a preview of the amazing skills. Courses will be open with ramps in place for a managed practice schedule – for all riders.

**DAY 2:** Giant Slalom: usually single lane with one rider at the time; it may alternatively be head-to-head, depending on the lane width available.

**DAY 3:** Special/Hybrid Slalom: parallel dual lane, head-to-head – A Day of pure speed and adrenaline, featuring rapid-fire races that keep the audience on the edge of their seats with clear, instant results.

**DAY 4:** Special Tight Slalom: parallel dual lane, head-to-head.

**DAY 5:** One extra day might be added in case of inclement weather or other unforeseen circumstances.





# INLINE SLALOM COMPETITION FORMAT

**COURSE REVIEW:** Competitors will walk the course without skating to remember the gate layout.

**1ST RUN:** All riders complete the first lap. The rider with the worst points starts first and the rider with the best points starts last.

**2ND RUN:** The top 40 riders from the first run (applies to the World Cup) advance, riding the second lap from the worst time to the best.

**RESULTS:** The winner will be determined by the sum of the times of both runs, or in a parallel format by the winning runs.

**DAY 1:** PRACTICE SESSION

**DAY 2:** GIANT SLALOM - GIANT SLALOM TEAM

**DAY 3:** COMBINED - SLALOM TEAM

**DAY 4:** SLALOM

**DAY 5:** PARALLEL SLALOM



# RANKING SYSTEMS

The “**WORLD SKATE SKATEBOARDING SLALOM RANKING**” system would consider:

- Results from the current season.
- Points allocated based on final placement and event importance.
- Competitions counted: World Championships, and Skateboarding Slalom World Cup events.

The “**WORLD SKATE INLINE SLALOM RANKING**” system would consider:

The best racer has 0 points. The other racers have more points. The worst racer has 100 points. According to the points, the racers start in the 1st round. The racers' points are recalculated after a certain time.







# SLALOM

## IN NUMBERS

**200+**

ELITE  
ATHLETES

**+80**

COUNTRIES COVERED  
VIA LIVE FEED

**30+**

NATIONS

**6M+**

ACCOUNTS REACHED

**+500K**

FOLLOWERS

**SOCIAL MEDIA**

SIGNIFICANT VIEWS

\*BASED ON OTHER WORLD SKATE EVENTS



# ROI FOR THE HOST CITY

Hosting a Skateboarding and Inline Slalom event provides significant benefits, particularly due to its unique urban compatibility, strong media appeal, and the incredible atmosphere it creates.

**ECONOMIC IMPACT:** Proven economic boost to local businesses, from hospitality to retail, generated by thousands of visitors and event personnel.

**GLOBAL VISIBILITY:** Extensive media coverage across traditional and digital channels, driven by the sport's visually captivating nature and easily digestible format.

**SPORT DEVELOPMENT:** Growth of local skating communities and programs, inspired by the high-energy and creative performances seen at the highest level, fostering local talent.

**YOUTH ENGAGEMENT:** A strong connection with younger, digitally-native demographics through dynamic, authentic urban sport content that resonates with contemporary culture and lifestyle.

**LEGACY PROGRAMS:** Development of skating infrastructure and coaching programs, potentially including the creation of permanent freestyle training areas in public spaces, embedding the sport within the city's fabric.

**NEAR-TOURISM:** Also drive near-tourism through live event ticket sales, as people are eager to experience the electric atmosphere firsthand and be part of this unique urban spectacle.





# EVENT REQUIREMENTS

MACRO	ITEMS	DESCRIPTION
EVENT SCHEDULE	DISCIPLINES	Park & Street
	CATEGORIES	Men & Women
	CALENDAR	8 days (3 practice+2 qualifications+1 quarterfinals+1 semifinal+1 final)
INFRASTRUCTURE	FOP	Area of competition that varies based on discipline - requirements specified in the Handbook and related Annexes
	BUFFER ZONES FOR ATHLETES AND TRAINERS	Adjacent to the field of play, a zone at least 2m wide shall be arranged for athletes (and their coach, if applicable) who are about to compete
	MIXED ZONE	Area devoted to interviews and production of live contents equipped with a backdrop of at least 2x2 m branded with the logos of the event
	PHOTOGRAPHERS AREA	Area dedicated to the official photographers on the stands or on a platform overseeing the FOP or alongside the FOP
	STANDS	The minimum seating capacity is 1000 people with an adequate number of toilets easily reachable, reserved seats for disabled and some areas dedicated to athletes, staff, guests and media
	OFFICES	Dedicated offices for President, World Skate Management & Staff, Judges and Technical Commission, Media equipped with chairs, tables, AC, WiFi, cable and stationery
	TV COMPOUND	A dedicated parking area for production vehicles is required (approximately 25x8 m)
	ATHLETES AREA	Area close to the FOP for at least 100 athletes and officials - requirements specified in the Handbook
	CALL AREA	An area of 20 sqm located right before the FOP entrance (eventually combined with the Competition Management Office) shall be organized to control attendance and provided with bottled water and ice, black backdrop for SPP filming
	MEETING SPACES	A suitable space to hold athlete meetings and press conferences accommodating at least 50 people
	PHISIOTHERAPY AREA	Area inside Athletes Area with minimum 8 massage beds
	JUDGES AND SPORT PRESENTATION BOOTHS	2 booths (minimum sizes 8x4 and 4x4 m) next to each other with sufficient seating, tables, power supply, one printer, Wi-Fi, air conditioning (if indoors), coffee corner with snacks and soft drinks, note-taking materials
	GUEST/VIPs AREA	Hospitality area - semis and finals
	ACCREDITATION CENTER	An area with at least 4 working stations - the Administration Area/Corner shall be part of it but separated in a way to ensure privacy
	ANTIDOPING	Area exclusively dedicated to Antidoping controls made up of a waiting zone and 2 separate bathrooms (one per gender)
	COMMERCIAL/FAN ZONE AREA	Area dedicated to official commercial partners and fans, if applicable
	VOLUNTEERS & SUPPLIERS AREA	Area dedicated to volunteers and suppliers' meals and relaxation time



# EVENT REQUIREMENTS

MACRO	ITEMS	DESCRIPTION
SERVICES	AUDIO & VIDEO	The requirements: - a control station with voice-over system with at least two wireless microphones, a connection to broadcast music by PC, tablet, smartphone or external drive, 1x Pioneer DJM 900NXS2, 4x Pioneer CDJ 3000 and 2x monitor speakers - a digital videowall - 2 FOP screens - 3/5 medium size sport presentation screens in different locations of the venue
	LIGHTING	Average lighting of at least 500 lux and average lighting ratio Eminimum/Emedium of at least 0,7 measured at competition track level (1 m from the ground)
	SCORING/TIMEKEEPING SYSTEM	A World Skate certified supplier will provide the system - technical hardware to be provided by the LOC according to the Scoring System criterias
	INTERNET	Dedicated high speed connection in all areas, but especially for Media/Press Office, Communication Office, Broadcasting Area and Accreditation Area - minimum characteristics of 40 megabytes for download and 20 megabytes for upload
	RADIOS	A minimum of 10 radios with at least 4 channels to permit a fast and useful communication between FOP, judges, medical service and a World Skate Coordinator
	REGISTRATION & ACCREDITATION	Software provided by World Skate (Infinity) - printing and related processes covered by the Host
	POWER	Must be adequate to the needs of all infrasctructures
	SPORT PRESENTATION	1 DJ and 1 Announcer selected and provided by World Skate, 1 local announcer to be selected and provided by Host (upon World Skate approval)
	MEDICAL & AMBULANCE	Local medical doctor and staff including at least 2 paramedical staff and a driver for each ambulance + all requirements as per the World Skate Medical Guide - if two FOPs are to be used simultaneously the Host must provide an emergency service for each FOP
	CLEANING & WASTE	At least three people available during all phases of competition and training
	SECURITY	Adequate number of staff to ensure control of all reserved and public access 24/7
	SAFETY & SECURITY PLAN	To be implemented by an authorized professional appointed by the Host



# EVENT REQUIREMENTS

MACRO	ITEMS	DESCRIPTION
T&A	WSK FAMILY	Travel, accommodation and local transportation (from/to airport, venue and hotel) shall be provided for around 32 staff members in a 4-stars hotel for an average of 9 days
	NATIONAL FEDERATIONS	List of official hotels will be provided by the Host - the official hotel transportation to/from venue is a free service, to/from airport is provided by private shuttle upon payment
	MEDIA	Same services offered to National Federations
F&B	WSK FAMILY	Breakfast, lunch and dinner to be provided
	NATIONAL FEDERATIONS	Offer special deals with Official Partner Hotels to NFs
	MEDIA	Offer special deals with Official Partner Hotels to NFs
COMMUNICATION		Creation and execution of a multicanal and multitarget communications plan
MARKETING & PROMOTION	BRANDING	Creation of a venue branding following the guidelines provided by World Skate
	SIGNAGE	Creation of a signage system to easily reach the most important points of interest
BROADCASTING		The service will be covered by World Skate, the Host has to provide a tv compound, a booth for commentators to work from and adequate power
TICKETING		Ticketing shall be managed by the Host and set at reasonable prices
PROTOCOL		The Host is responsible for the management of ceremonies (following Wolrd Skate guidelines and approval) and provision of flags, medals and announcers
ANTIDOPING		Support the World Skate Antidoping Manager in the activities related to antidoping protocol
STAFF		A team composed by at least 15 skilled members
VOLUNTEERS		30+ English speaking with a recognizable uniform and with specific roles and responsibilities
LEGAL		The Host has to sign a contract with World Skate





# GET IN TOUCH!

TO EXPLORE HOSTING OPPORTUNITIES FOR  
THE SKATEBOARDING & INLINE SLALOM WORLD CHAMPIONSHIPS:

[EVENTS@WORLDSKATE.ORG](mailto:EVENTS@WORLDSKATE.ORG)