

**RULES FOR
ARTISTIC SKATING COMPETITIONS
PROTOCOL TECHNICAL PANEL**
By World Skate Artistic Technical Commission



This document outlines the protocol of behavior and activities of the Technical Panels for each discipline.



GENERAL

Talking is **NOT** allowed during the skating of the program, this can confuse the Data Operator and also the other people of the TP.

Technical Specialist:

- says “start” with the first movement of the skater(s);
- calls the elements;
- calls the falls;
- calls review if he/she wants be assured on the call If it is a combo element, says in which part is the review on, no other comments are allowed;
- for elements like step sequences, choreo step sequences, elements of precision, the technical specialist calls the start of the element and at the end of the element calls the level;
- does not have any paper and doesn’t write anything, his concentration is all the time on the rink.

Assistant:

- pre-calls the elements based on the list provided on the order of the elements form;
- has a copy of the program element content sheets and writes down the calls of the Technical Specialist;
- at the end of the program, gives his/her opinion on the reviews;
- helps to double check the elements inserted in the system;
- can call the “review” to be sure of the final call. If it is a combo element, says in which part is the review on, no other comments are allowed. The discussion about that element will be at the end **and not during the program.**

Controller:

- in general, does the same as the TS;
- has a copy of the program element content sheets and writes down the calls and if he/she has a review, writes down next to the TS call an ‘R’ and the element he/she would call;
- calls “review” with not other comment after the call of the TS if he/she does not agree. If it is a combo element, says in which part is the review on. The discussion about that element will be at the end **and not during the program;**
- at the end of each program, goes through the reviews first;
- once everything is decided, checks the elements inserted in the system with the Data Operator.

Data Operator:

- before the competition starts, checks the connections on the judges monitors and on the Technical panel monitor. If time permits, he/she can do a test with a competition of one or two skaters;
- clicks on ‘Start’ when the TS calls for it;
- for free skating, adds the percentage/bonus for the spin during the program or at the end of the performance while double checking the elements with the Controller (It is preferable that it happens during the program, but it is dependent on the expertise of the data operator);
- for Style Dances or Compulsory Dances needs to choose the correct compulsory dance from the list available on the system;
- inputs the elements, the levels, the falls called by the Technical Specialist;
- as soon as the call of the choreo step sequence is made enter it into the system so the judges know the start of the element;
- selects the ‘Review’ button for each element that the Technical Panel asks to be reviewed;
- at the end of the performance reads the list of the elements so that the controller, the assistant and the referee can double check they are correct;



- for the first skater, before going through the elements, clicks the Average button and the referee approves and confirm so the data operator sends the average to the judges;
- after checking the elements, if the system does not automatically exclude an element because it is not accepted by the rules, the DO must highlight the element and press the * button;

Referee:

- checks the average of the components of the first skater(s) and can change them;
- checks all the rules, number of elements, time of elements (as required), time of programs, costume and mandatory or illegal elements;
- confirms the falls and has the last word if there is a doubt on a fall called by the TS;
- does not give any opinion on the discussion between the TP, unless the TS asks for it.

GENERAL - STEP SEQUENCES (free and solo dance)

Technical specialist:

- calls the start of the element;
- calls the level.

Assistant:

- checks the body movements and if the level must be reduced says it immediately for the Data Operator.

FREE SKATING

Technical specialist:

- for the combo spins calls all the difficult variations.

Controller:

- if the combo spins are presented with more than two (2) difficult variations, at the end of the program verify which two (2) are better for the skater;
- if the same difficult variation is presented more than once or the sit spin is not presented, etc. at the end of the program verify which is better for the skater.

COUPLE DANCE

Technical specialist:

- for no hold and hold elements: checks the man;
- for lifts: checks difficult positions of both partners, difficult/creative entry, changes of positions.

Assistant:

- no hold and hold elements: checks the lady;
- lifts: counts number of revolutions of the man, counts the seconds of the lady on stationary positions.

Controller:

- for hold step sequence: counts number of recognizable dance holds;
- double check the number of revolutions in traveling and its direction;
- cluster and traveling: checks the 3 steps in between.

Referee:

- times the travelling sequences and lifts.



PAIRS

Technical specialist:

- for side by side elements: checks the man.

Assistant:

- for side by side elements: check the lady.

Controller:

- for lifts: checks number of rotations in each position.
- for hold step sequence: checks how much the couple is in hold position;

Referee:

- counts the number of revolutions of the man on the lifts.

PRECISION

Technical specialist:

- calls the name of the element once the shape is recognized;
- calls the features on all elements if executed correctly;
- calls the steps and turns if executed correctly;
- calls the errors on all elements;
- calls the quantity of skaters on the configuration when required.

Assistant:

- pre-calls transitions if the next element is not directly following;
- checks the degree of rotation on elements (if required);
- checks length of floor coverage on elements (if required);
- checks for the correct degrees of pivoting on elements (if required);
- splits work on sub-groups with the specialist and controller;
- can call a review.

Controller:

- splits work on sub-groups with the Specialist and the Assistant;
- checks the 'extra features' on the mandatory elements.

Referee:

- checks and gives the music and time violations (see 2.2 Music)
- checks and gives the costume deduction on the opinion of the majority of the Judges and the Referee (see rule 2.3 Costume)
- checks and gives the late start deduction (see 2.4 Competitive warm-Up)
- checks and gives the interruption in excess (see 7 Deductions)
- stops a program by whistling in case of injury or broken skates

